

ENTRANCE EXAMINATIONS – 2016
M.P.A. DANCE

Hall Ticket No. _____

Date: 31 – 05 – 2016

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

25x1=25

1. Select the correct Answer:

1. Chindu is a folk dance form which belongs to the State of ()
 A) Andhra Pradesh B) Telanga
 C) Odissi D) Kerala
2. Nishadam is ()
 A) One of the seven musical notes B) Tala angas
 C) Jati D) None
3. A Raga with seven notes is called ()
 A) Audava B) Shadava
 C) Sampoorna D) None
4. A Kriti has ()
 A) Pallavi and Charanam B) Pallavi, Anupallavi and Charanam
 C) Anupallavi and Charanam D) None
5. The Punjabi folk form that is popularly done during harvest is ()
 A) Gidda B) Bhangda
 C) Kolatam D) Tappetagullu
6. Kuchipudi village was gifted by ()
 A) Abul Hassan Tanasha B) Quli Kutub Shah
 C) Jahangeer D) None

7. Balasaraswati was an eminent ()
 A) Kuchipudi Dancer B) Kathak Dancer
 C) Bharatanatyam Dancer D) Odissi Dancer
8. The author of Adhyatma Ramayana Keertanas is ()
 A) Kshetrayya B) Tyagaraja
 C) Narayanateertha D) Munipalle Subrahmanya kavi
9. Kudiattam belongs to the state of ()
 A) A.P B) Kerala
 C) Telangana D) None
10. The number of Samyutha Hastas according to Abhinaya Darpana is ()
 A) 32 B) 24
 C) 26 D) 28
11. The Hastas used for depicting Lord Bhrahma ()
 A) Chatura & Hamsasya B) Tripatakas
 C) Ardachandra & Hamsasya D) Sikharas
12. The total number of Karanas according to Natya Sastra ()
 A) 109 B) 118
 C) 108 D) 180
13. The number of Angaharas according to Natya Sastra ()
 A) 32 B) 62 C) 72 D) 42
14. Tiraschina is a ()
 A) Greeva bheda B) Drishti bheda C) Pada bheda D) None
15. Ashtapadi has ()
 A) 6 stanzas B) 4 Stanzas
 C) 8 Stanzas D) 10 Stanzas
16. Tribhanga is the basic stance of ()
 A) Bharatanatyam B) Mohiniattam C) Kathak D) Odissi
17. Chitra Visweswaran is a well-known guru of ()
 A) Kathakali B) Kathak C) Odissi D) Bharatanatyam
18. Janya is a term meaning ()
 A) Derived B) Raga
 C) Arohana D) Avarohana

19. Perini is a dance form revived by ()
 A) Padma Subrahmanyam B) Arudra
 C) Nataraj Ramakrishna D) None
20. The number of kriyas for Chaturasra jati matya talam ()
 A) 10 B) 5 C) 7 D) 8
21. Abhinaya Darpana was authored by ()
 A) Jayadeva B) Jayasenani C) Bharata D) Nandikeshwara
22. The total number of Rasas according Bharata is ()
 A) 8 B) 9
 C) 10 D) 32
23. The angas of Ata Talam is ()
 A) 1100 B) 1011 C) 101 D) 1UO
24. Bhamakalapam was written by ()
 A) Jayadeva B) Siddhendra Yogi
 C) Narayana Theertha D) None
25. Aramandi is the basic stance of ()
 A) Bharatanatyam B) Kathakali C) Kathak D) Odissi

PART - B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks.
 Question number **SIX** is **Compulsory** and carries 9 marks.

1. Choose any dance form of India and write a detailed note on it.
2. Write in detail about Varnam/Bhamakalapam.
3. Explain the difference between classical and folk dance forms.
4. Explain the relation between music and dance.
5. Write about repertoire of Mohiniattam.
6. Write short notes on any **THREE** of the following:
 - a) Abhinaya Darpanam
 - b) Javali
 - c) Sabdam
 - d) Natyasastra
 - e) Perini