ENTRANCE EXAMINATIONS – 2016

WIFA	Painting/P	rint Mai	king/Scul	pture

Time: 2 Hours	Maximum Marks: 25
Hall Ticket No.	

General Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet and also write the Hall Ticket Number in the space provided above.
- ii) Answers are to be marked on the OMR answer sheet following the instructions provided there upon.
- iii) This question paper contains 25 questions of one mark each and there will be negative marking of **0.33** for each wrong answer.
- iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.

1. The Musee au Louvre is in
a) Madrid
b) Sao Paulo
c) Venice
d) Paris
2. The main ingerdients used in Ceramic art are
a) Bronze and wax
b) Clay and silica
c) Oil and cloth
d) None of the above
3. The artist(s) well known for wrapping objects and buildings is/are-
a) Richard Serra
b) Eduardo Paolozzi
c) Christo and Jeanne-Claude
d) Philip Guston
I. The famous painting "Luncheon on the Grass" was painted by-
a) Georges Seurat
b) Renoir
c) Paul Gauguin
d) Édouard Manet
i. The influential architect who designed a a new city in independent India was
a) Louis Kahn
b) Le Corbusier
c) Laurie Baker
d) Claude Batley
-,

6.	The	Koh-i	-noor	is	the	name	of	a

- a) Famous diamond that sits in the Queen Mother's Crown
- b) Royal emblem of the Kakatiya Kings
- c) Golden throne in a Mughal palace
- d) Robe worn during ritual prayers
- 7. The well-known sculpture 'Gommateshwara' is in
 - a) Odisha
 - b) Madhya Pradesh
 - c) Karnataka
 - d) West Bengal
- 8. Which artist who was awarded the Padma Shri by the Government of India this year?
 - a) T V Santosh
 - b) N Pushpamala
 - c) Laxma Goud
 - d) Suneel Mamadapur
- 9. The city of Mahabalipuram was largely developed by the
 - a) Shunga kings
 - b) Pallava kings
 - c) Kushan kings
 - d) Rajput kings
- 10. The work 'Nude Descending a Staircase, No. 2' is a 1912 painting done by
 - a) Max Ernst
 - b) Marcel Duchamp
 - c) Man Ray
 - d) Umberto Boccioni

11. Krishna Reddy's name has been associated witha) Woodblock printing b) Viscosity printing c) Terracotta sculpture d) Linocuts 12. The Current Secretary-General of the United Nations is a) Kofi Annan b) Ban ki Moon c) Madeleine Albright d) Angela Markel 13. The famous large mural painted in 1937 that depicts the violence and suffering experienced during the Spanish Civil War is a) Saturn devouring his son b) Liberty Leading the People c) Massacre at Chios d) Guernica 14. 'Vision after the Sermon' is an oil painting by the artist a) Paul Cezanne b) Paul Gauguin c) Vincent van Gogh d) Henri Matisse 15.. Umberto Boccioni's 'The City Rises' (1910) is associated with the movement called-

a) Post-Impressionism

b) Pointillism

c) Futurism

d) Cubism

16.	The artist best known for his lithographic posters is
	a). Toulouse-Lautrec
	b) Paul Cezanne
	c) Paul Gauguin
	d) Rembrandt
17.	The following is not a center of Traditional Rajasthani Painting in India
	a) Kota
	b) Bundi
	c) Udaipur
	d) Kangra
18.	The Indian artist who has extensively explored the use of photography in her works is
	a) Manisha Parekh
	b) Mrinalini Mukherjee
	c) Pushpamala N
	d) Arpita Singh
19. ′	The name Company Painting is given to a group of images painted by
	a) Indian painters for the British
	b) British painters for the Indian Rulers
	c) British painters for British Elites
	d) Indian artists working for Computer companies
20. 7	Theatrical light was the key element in the style of the painting of
	a) Cubism
	b) Renaissance
	c) Neo-plasticism

d) Baroque

21. Mrinalini Mukherjee was an Indian artist and known for her-			
a) Oil paintings			
b) Watercolours			
c) Bronze and Fabric Sculptures			
d) Performance Photography			
22 "Ukiyo-e" was a genre of woodblock prints and paintings that flourished in-			
a) Japan			
b) China			
c) Thailand			
d) Germany			
23. 'For the Love of God' (2007) that shows a human skull recreated in platinum and adorned with diamonds; is a famous work by-			
a) Marcel Duchamp			
b) Man Ray			
c) Ai Weiwei			
d) Damien Hirst			
24. An ambitious mural of modern India done in the Hindi Bhavan, is a work by-			
a) Ramkinkar Baij			
b) Himmat Shah			
c) M. F. Husain			
d) Binode Bihari Mukherjee			
25. Which among these is not a Print Making technique a) Lithography			
b) Mezzotint			
c) Die casting			
d) Aquatint			