

D-89



Code No: D-89

UNIVERSITY OF HYDERABAD
S.N.SCHOOL OF ARTS AND COMMUNICATION

ENTRANCE EXAMINATION, FEBRUARY – 2013
Ph. D (THEATRE ARTS)

Max. Marks: 75

Hall Ticket No. _____

Instructions:

- i) Please write your **Hall Ticket Number** on both **OMR Answer Sheet** and on the **Answer Book for Part B**.
- ii) Answers are to be marked on the OMR answer sheet following the instructions provided there upon for **Part A**. There is **negative marking**. Each wrong answer carries **-0.33 mark** in **Part A**.
- iii) Answers for **Part B** are to be answered in a separate answer book provided.
- iv) No additional sheets will be provided. ^{For} Rough work ^{which} can be done in the question paper itself/space provided at the end of the booklet.
- v) Hand over both the **OMR answer sheet** and Answer book of **Part B** at the end of the examination to the Invigilator.
- vi) The question paper can be taken by the candidates at the end of the examination.

PART – A

25 Marks

1. The play 'Emperor Jones' was written by

A) Eugene O'Neill

B) Eugene Ionesco

C) Jean-Paul Sartre

D) Emile Zola

2. The famous Indian exponent of the Art of Mime is

A) Niranjan Goswami

B) V.Raghavan

C) M.R.Kavi

D) Mohan Agashe

3. "Chindu Bagavatham" the folk theatre form belongs to the state of
- A) Karnataka
B) Andhra Pradesh
C) Orissa
D) Kerala
4. "Ascharyachoodamani" is a play written by
- A) Kandukuri Veeresalingham
B) Shakthibhadra
C) Gurujada Apparao
D) Indira Parthasarathi
5. The author of the book 'When the Body Becomes All Eyes: Paradigms, Discourses and Practices of Power in Kalarippayattu, a South Indian Martial Art'
- A) Joseph Chaikin
B) Eugeneo Barba
C) Phillip Zarrilli
D) Vakhtangov
6. Panini is the author of
- A) Astadhyayi
B) Vedas
C) Kamasutras
D) None of these
7. Pina Bousch was a famous
- A) Writer
B) Politician
C) Actress
D) Choreographer
8. International Theatre Institute is located at
- A) Geneva
B) New Delhi
C) New York
D) Paris
9. The play Natir Puja was written by
- A) Deenabandhu Mitra
B) Bharthendu Harischandra
C) Jayashankar Prasad
D) Rabindranatha Tagore
10. The theatre group Naya Theatre was founded by
- A) Mohan Rakesh
B) Shambhu Mitra
C) Habib Tanvir
D) Badal Sircar
11. The book 'Theatre and the world' is written by
- A) Helen Gilbert
B) Rustom Bharucha
C) Suresh Awasthi
D) Peter Brook

12. Antonin Artaud is associated with

A) Theatre of Cruelty

C) Bio Mechanism

B) Method acting

D) Epic Theatre

13) The author of "Empty Space"

A) Peter Brook

C) Euginio Barba

B) Grotowsky

D) Chekhov

14. Bismillah Khan is an exponent of

A) Sitara

C) Guitar

B) Sehanai

D) Veena

15. Yoga Sastra was written by

A) Pantajali

C) Chanakya

B) Kshemendra

D) Vyasa

16. The bread and puppet theatre is founded and run by

A) Peter Schuman

C) Augusto Boal

B) Sam Sheppard

D) None of these

17. Sopanam, a theatre company is run by

A) A.R.Krishna

C) G.Sankar Pillai

B) K.N.Panikkar

D) Usha Ganguly

18. 'One for the road' was written by

A) Moliere

C) Ibsen

B) Chekov

D) Harold Pinter

19. The author of "Abhinaya Darpana" is

A) Manmohan Gosh

C) Nandikeswara

B) Abhinava Gupta

D) Sarada Thanaya

20. The Theatre De Soleil is founded by

A) Grotowski

C) Ingmar Bergman

B) Ariane Mnouchkine

D) August Strindberg

21. Adisankaracharya was the founder of

A) Visistadvyata

B) Advyata

C) Dvyta

D) None of these

22. The book 'Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947' was authored by

A) Usha Ganguly

B) Shanta Gandhi

C) Aparna Dharwarkar

D) Vijaya Mehta

23. Kakuswara Vyanjanam is part of

A) Vachikabhinaya

B) Satvikabhinaya

C) Angikabhinaya

D) Aharabhinaya

24. The Sanskrit play 'Veni Samharam' was written by

A) Kalidasa

B) Bhavabhuthi

C) Bhasa

D) Bhattanarayana

25. Oscar Wilde's play

A) Look back in anger

B) Lower depths

C) Importance of Being Earnest

D) Comedy of Errors

PART - B

I. Write an essay in brief on any four of the following topics

5X 4=20 Marks

1. Nationalist movement and Indian theatre

2. Popular theatres in India

3. Relevance of Method acting in contemporary theatre practice

4. Digital art and theatre

5. Dasharopakas

6. Epic Theatre

II. Write an essay on any one of the following topics**15 Marks**

1. Colonialism and Indian theatre
2. Practice as research in performance
3. Compare theory of Catharsis and theory of Rasa
4. Contributions of B. V. Karanth to Indian theatre

III. Write a note on the topic or area that you want to study for your research programme**15 Marks**

Note: This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.