UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATIION - 2013

Ph.D. (Folk Culture Studies)

Hall Ticket Number_____________________

Time: 2 hours                          Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of three pages) is not to be taken out of the examination hall.

2. The question paper consists of Two Parts: Part A (25 marks) and Part B (50 marks). Please answer Part B on separate answer book.

3. Part A consists of 25 objective type questions, which shall be answered on the question-cum-answer script and returned.

4. Please write your Hall Ticket Number on the Part B. answer book.

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Part A
I. Fill in the Blanks

1. _______________ is a term that denotes the system of learned behaviour, symbols, customs, beliefs, institutions, and technology which is transmitted from one generation to the other of a group.

2. _______________ is the festival of Kerala that celebrates the annual return of the great king Mahabali.

3. _______________ is the observance to commemorate the martyrdom of Hazarat Imman Hussain.

4. The primordial forms of the collective unconscious are referred to as _______________ by Jung.

5. The collective sacred writings of the Zoroastrian is called _______________.

6. E.B. Tylor is known for _______________ Theory.

7. Studies on the structure of American folktales is associated with _______________.

8. Famous Folk Theatrical form Tamasha belongs to _______________ State

9. _______________ is the author of Interpretation of Dreams.

10. The term ‘Folklore’ is coined by _______________.

II. Multiple Choices: Fill the Right Answer

1. The Case Study method is
   (A) Quantitative  (B) Qualitative  (C) Survey  (D) Ethnography

2. Panchatantra is translated into English by
   (A) Edward Taylor  (B) Max Muller  (C) Theodore Benfey  (D) Redfield

3. Psycho Analysis Deals with
   (A) Castration Complex  (B) Collective Consciousness  
   (C) Claustrophobia  (D) Mass Hysteria
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Part B

Marks: 50

I. Answer any Two of the following: (2 x 15 = 30)

1. What is Folklore? Discuss.
2. Explain the Research Methods appropriate for Folk Culture Studies?
3. Traditional folk narrative forms are being used in contemporary ideological communication. Examine the merits and demerits?
4. Write a comprehensive research proposal of your area of Study?

II. Write any Four of the following. (4 x 5 = 20)

1. Structuralism
2. Biodiversity
3. Feminism
4. Orientalism
5. Orality
6. Visual Culture

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