Hall Ticket No.
Date: 22-02-2013
Time: 10:00 am-12:00 noon
Max. Marks: 75

Instructions:
Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions:
   Marks: 2x15 = 30

   1. How do you find researchable topics and write in detail about your research topic.
   2. "Dancers are the messengers of the gods" says Martha Graham. Explain.

II. Write short notes on any five of the following:
   Marks: 5x5 = 25

   1. Dance music
   2. Vrittis
   3. Review of a dance book you read recently
   4. Margi in dance
   5. Rukmini Devi’s contribution to Bharatanatyam
   6. Gitagovinda
   7. Sattriya dance

III. Choose the right answers:
   Marks: 10x1 = 10

   1. The Sanskrit word *swara* means
      A) Sound or a musical note  B) *Swara* and *sahitya*  C) Music and Dance  D) None

   2. *Shadangas* are generally used in
      A) *Talas*  B) Dance  C) *Sahitya*  D) None

   3. *Satha* is a
      A) *Nayaka*  B) *Nayika*  C) *Bhava*  D) None

   4. The word *Veda* means
      A) Knowledge  B) Music  C) *Tala*  D) None
5. The period of *Gitagovinda* of Jayadeva is
   A) 12th century       B) 11th century
   C) 14th century       D) none

6. *Ritu samhara* was choreographed in Kathak by
   A) Birju Maharaj       B) Sambhu Maharaj
   C) Gopi Krishna       D) None

7. Daksha Seth is a
   A) Kathak dancer       B) Kathakali dancer
   C) Manipuri dancer    D) Contemporary dancer

8. The *tala angas* of Dhruva tala
   A) 1100               B) 1011
   C) 101                D) None

9. *Dhvanisiddhanta* is propounded by
   A) Bharata           B) Abhinavagupta
   C) Jayaprasenani     D) Anandavardhana

10. Rustom Barucha authored a book on
    A) Chandralekha      B) Kanak Rele
    C) Mohan Khokar     D) Sunil Kothari

IV: Fill in the blanks: 

1. In Hindustani music ____________ is an equivalent of *Melakarta*.
2. *Kutapavinya* means ____________
3. *Plutam* has ____________ number of *matras*.
4. Abhisarika is of ____________ kinds.
5. *Muvvagopala* is the *mudra* of ____________
6. *Virahin* is a ____________
7. *Gaudiya* is a dance form from ____________
8. Notation for dance was first created by ____________
9. The author of *Bells of Change* is ____________
10. *Bhavaprakasam* is a work of ____________

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