## UNIVERSITY OF HYDERABAD . ENTRANCE EXAMINATION, FEBRUARY 2013

#### M.Phil. TRANSLATION STUDIES

Time: 2 Hours	Max. Marks: 75
	Hall Ticket No:

### INSTRUCTIONS FOR THE CANDIDATE

- i) Write your ———— Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- ii) There is negative marking. Each wrong answer carries 0.33 marks.
- iii) Answers are to be marked on the OMR answer sheet following the instructions provided there upon.
- iv). Hand over the OMR answer sheet at the end of the Examination to the Invigilator.
- v) No additional sheet will be provided. Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi). The question papers which are fully in objective type to be answered in OMR sheet and also the question papers which are answered fully in a separate answer book can be taken by the candidates at the end of the examination.

## SECTION - A A General Aptitude for Language, Literature & Translation (25 Marks)

1.	Select the correct set from the following:					
	(iii) Rabindranath, Durgeshnandini	Saratchandra, <i>Srikant</i> Saratchandra, <i>Durgeshnandini</i>				
	C. (i) Bankim Chandra, <i>Durgeshnandini</i> (iii) Rabindranath, <i>Gora</i>	(ii) Saratchandra, Srikant				
		Saratchandra, <i>Durgeshnandini</i>				
2.	Therukoothu is a popular folk art of which	Therukoothu is a popular folk art of which state?				
	A. West Bengal B. Tamil Nadu	C. Himachal Pradesh D. Punjab				
3.	Two-line couplet expressing both pain of loss and separation and beauty of lov despite that separation:					
	A. Ghazal B. Rubaiyat	C. Qawwali D. Hamd				
4.	The author of Wings of Fire:					
	<ul><li>A. Amartya Sen</li><li>C. Qurratulain Hyder</li></ul>	B. A.P.J. Abdul Kalam D. Alka Saraogi				
5.	The book edited by Mona Baker:					
	<ul><li>A. The Translation Studies Reader</li><li>C. A Textbook of Translation</li></ul>	<ul><li>B. The Postcolonial Studies Reader</li><li>D. Encyclopedia of Translation Studies</li></ul>				
6. Which among the following is not an example of Indian p		nple of Indian pictorial narrative?				
	A. Kalamkari B. Kaavad	C. Pata-chitra D. Cartoon				
7.	Vandemataram song first appeared in	· •				
	<ul><li>A. Durgeshanandini</li><li>C. Kapalakundala</li></ul>	<ul><li>B. Vishvriksh</li><li>D. Anandamath</li></ul>				
8.	Sonnet comprises lines.					
	A. 14 B. 18 C. 1	6 D. 24				
9.	Gitanjali is translated by:					
	A. W. B. Yeats C. Rabindranath Tagore	B. Debendranath Tagore D. Ezra Pound				

10.	According to translation represents the "afterlife" of the original:					
	A. Roman Jakobson	B. Walter Benjam	nin C. Goethe D	). Edwin Gentzler		
11.	Most famous for his	'dohas' :				
	A. Sarala Dasa	B. Sant Tulsidas	C. Sant Tukaram	D. Sant Jnandeva		
12.	The untouchable is a novel by:					
	A. R.K. Narayan	B. Premchand	C. Mulk Raj Anano	d D. Raja Rao		
13.	Which of the following	ng does not mean "to	read between the lin	es"?		
	A. to interpret C. to put words in on	e's mouth	B. to discern the meaning D. to construe			
14.	"Every dog has its	".				
	A. bone	B. night	C. meat	D. day		
15.	Antonym of the term	'Abundant ':				
	A. Plentiful	B. Scarce	C. Ample	D. Copious		
16.	"To take the bull by i	ts horns" means:				
	A. to confront a problem head-on C. to risk life and limbs		B. to be courageous D. to play a dangerous game			
17.	Andre Lefevere treats translation as a form of:					
	A. Transferring	B. Reading	C. Disrupting	D. Rewriting		
18.	"In this business yo lily":	u can not afford to	make any mistake a	and must to be seen		
	A. blue	B. red C. wh	nite D. gr	een		
19.	"A structure or argument built on shaky grounds":					
	<ul><li>A. A house of cards</li><li>C. A house of hollow</li></ul>	bricks	B. A house of mud D. A house on sand			
20.	The word 'colloquialis	sm' means :				
	<ul><li>A. formal expression</li><li>B. informal expression</li><li>C. formal expression</li><li>D. informal expression</li></ul>	n used in everyday co used in business conv	onsultation versation	•		

21.	Malgudi is a fictitious town created by	in his novels and short stories :		
	A. Raja Rao C. R.K. Narayan	B. U.R. Ananthamurthy D. Mulk Raj Anand		
22.	Which is <u>not</u> a member of the group?			
	<ul><li>A. As You Like It</li><li>C. A Midsummer Night's Dream</li></ul>	<ul><li>B. The Merchant of Venice</li><li>D. Waiting for Godot</li></ul>		
23.	The South Indian language which is <b>not</b> ye	et got the status of the Classical Language:		
	A. Malayalam B. Tamil	C. Kannada D. Telugu		
24.	"Which translation is basically source-or possible of the form and content of the orig	iented and designed to reveal as much as ginal message?		
	<ul><li>A. A Formal Equivalence translation</li><li>C. A Literary translation</li></ul>	<ul><li>B. A Non-Literary translation</li><li>D. A Dynamic Equivalence translation</li></ul>		
25.	Author of Gender in Translation:			
	A. Annie Brisset C. Mary Snell Hornby	<ul><li>B. Lori Chamberlain</li><li>D. Sherry Simon</li></ul>		
	SECTION	– B		
	Questions in Translation on Foun	dational Topics (25 Marks)		
26.	In Translation Studies the language of the 'original' text is called as:			
	<ul><li>A. Base Language</li><li>C. First Language</li></ul>	<ul><li>B. Source Language</li><li>D. Other Language</li></ul>		
27.	Who, among the following, has worke considerably to Translation Studies?	d on Bible translations and contributed		
	A. Eugine Nida C. J C Catford	B. Roman Jakobson D. James Holmes		
28.	Identify the wrongly spelt word:			
	A. Utopian B. Convenient	C. Coercion D. Sophesticated		
29.	'Back translation' is a strategy in:			
	<ul><li>A. Translation Evaluation</li><li>C. Decoding</li></ul>	<ul><li>B. Language teaching and testing</li><li>D. Translation Analysis</li></ul>		

30.	A secular icon for the art of translation:					
	<ul><li>A. The Rosetta stone</li><li>C. The Eiffel Tower</li></ul>	<ul><li>B. The holy Bible</li><li>D. The Tower of Babel</li></ul>				
31.	Author of the novel The Mother:					
	<ul><li>A. Anton Chekov</li><li>C. Fyodor Dostoyevsky</li></ul>	<ul><li>B. Maxim Gorky</li><li>D. Leo Tolstoy</li></ul>				
32.	Who is not a translation theorist?					
	A. Lawrence Venuti B. T.S. Eliot (	C. Susan Bassnett D. Sujit Mkuherjee				
33.	A translator works with atex	t.				
	A. free B. bound	C. fixed . D. indigenous				
34.	"No text can be fully translated in all its aspects: perfect homology is impossible between translation and source". Homology means:					
	A. Topology B. Unfamiliarity	C. Uniformity D. Similarity				
35.	conceptualizes Translation as 'violation':					
	A. Roland Barthes C. Wittgenstein	B. Michel Foucault D. Umberto Eco				
36	Susan Bassneet's work on Translation:	Susan Bassneet's work on Translation:				
	<ul><li>A. Translation Studies</li><li>C. In Other Words</li></ul>	<ul><li>B. Toward a Science of Translating</li><li>D. A Text Book of Translation</li></ul>				
37.	A witty, humorous or nonsense poem:					
	A. Ode B. Satire	C. Limerick D. Elegy				
38.	Intra-lingual translation means:					
	<ul> <li>A. Interpretation of verbal signs by non-verbal.</li> <li>B. Interpretation of verbal signs by mean.</li> <li>C. Interpretation of verbal signs by mean.</li> <li>D. Interpretation of non verbal signs by non-verbal.</li> </ul>	s of some other language s of other verbal signs of the same language				
39.	The great Tamil poet, social reformer and	patriot :				
	A. Rajaji C. Subramanya Bharathi	B. Sarvepalli Radhakrishnan				

40.	The technical name of the strategy of translation to make the translated text read fluently like any other text in the receptor language:				
	<ul><li>A. Nativization</li><li>C. Naturalization</li></ul>	<ul><li>B. Acculturation</li><li>D. Domestication</li></ul>			
41.	In Translation Studies, translating constatements are being heard is known as:	temporaneously with the speaker whose			
	<ul><li>A. Simultaneous interpretation</li><li>C. Speech to speech translation</li></ul>	<ul><li>B. Live translation</li><li>D. Inter-medial translation</li></ul>			
42.	An example of screen translation:	·			
	A. Film Adaptation of a Novel C. Remaking	<ul><li>B. Dubbing &amp; Subtitling</li><li>D. Screen Play Writing</li></ul>			
43.	One who famously and literally cautioned	against translating word for word:			
	A. Homer C. Cicero	B. Alexander Pope D. Mathew Arnold			
44.	Who distinguished between <i>metaphrase</i> , p	paraphrase and imitation?			
	A. Roman Jokobson B. J.C. Catford	C. I.A. Richards D. John Dryden			
45.	Word sense disambiguation is important for	or:			
	A. Machine Translation C. Faithful Translation	B. Literary Translation D. Technical Translation			
46.	. "Transference is the process of transferring a Source Language word to a Ta Language text as a translation procedure"-This includes:				
	A. Transfusion B. Transliteration	C. Transmutation D. Transfiguration			
47.	A figure of speech in which one word or p it is closely associated:	phrase is substituted for another with which			
	A. Metaphor B. Simile	C. Metonymy D. Symbol			
48.	The following is an essay by Roland Barth	es:			
		On Linguistic Aspects of Translation" The Death of the Author"			
49.	is a renowned critic and found	ding theorist of Post-colonial Studies			
	A. Umberto Eco B. Bill Ashcroft	C. Edward Said D. Louis Althusser			

50. Translation Studies as an 'independent discipline' came into existence in:

A. 1960s

B. 1970s

C. 1980s

D. 2000

## SECTION – C.

# Questions on Comprehension and Analytical Ability (25 Marks) COMPREHENSION

## Read the passage carefully and choose the most appropriate answer from the passage:

The pioneers of the teaching of science imagined that its introduction into education would remove the conventionality, artificiality, and backward-lookingness which were characteristic of classical studies, but they were gravely disappointed. So, too, in their time had the humanists thought that the study of the classical authors in the original would banish at once the dull pedantry and superstition of mediaeval scholasticism. The professional schoolmaster was a match for both of them, and has almost managed to make the understanding of chemical reactions as dull and as dogmatic an affair as the reading of Virgil's Aeneid.

The chief claim for the use of science in education is that it teaches a child something about the actual universe in which he is living, in making him acquainted with the results of scientific discovery, and at the same time teaches him how to think logically and inductively by studying scientific method. A certain limited success has been reached in the first of these aims, but practically none at all in the second. Those privileged members of the community who have been through a secondary or public school education may be expected to know something about the elementary physics and chemistry of a hundred years ago, but they probably know hardly more than any bright boy can pick up from an interest in wireless or scientific hobbies out of school hours. As to the learning of scientific method, the whole thing is palpably a farce. Actually, for the convenience of teachers and the requirements of the examination system, it is necessary that the pupils not only do not learn scientific method but learn precisely the reverse, that is, to believe exactly what they are told and to reproduce it when asked, whether it seems nonsense to them or not. The way in which educated people respond to such quackeries as spiritualism or astrology, not to say more dangerous ones such as racial theories or currency myths, shows that fifty years of education in the method of science in Britain or Germany has produced no visible effect whatever. The only way of learning the method of science is the long and bitter way of personal experience, and, until the educational or social systems are altered to make this possible, the best we can expect is the production of a minority of people who are able to acquire some of the techniques of science and a still smaller minority who are able to use and develop them.

Adapted from: The Social Function of Science, John D Bernal (1939)

- 51. According to the author, the 'professional schoolmaster' has:
  - A. No interest in teaching science
  - B. Diverts attempts to make education attractive
  - C. Has been master of both science and humanities
  - D. Has supported only the humanists

mind—or a beetle—we are using a term that we have learned through conversation and public discourse (rooted in natural language). The word might be perceived differently in each of our minds, but we all agree that it signifies something; this allows us to develop language for talking about conceptualizations like color, mood, size and shape. Therefore, the word "mind" cannot be used to refer specifically to some entity outside of our individualized conception, since we cannot see into other people's boxes.

56.	Based on the info believes that	rmation gained from t	he excerpt above, we c	can say that Wittgenstein	
	<ul><li>B. Everyone can</li><li>C. Mind makes o</li></ul>	are not beyond the bel look into and comprel ur experiences private eriences are mutually	<b>).</b>	uce.	
57.	Wittgenstein's m device called	Wittgenstein's method of using "beetle in a box" is an example of using the literary device called:			
	manner B. Allegory, way C. Authorial intru	of using symbolic repsion, a way in which	tention or meaning in a presentation to express the author speaks directatement to emphasize	meaning tly to the reader	
58.	According to Witt	genstein, the colour g	reen may look	to everyone.	
	A. Different	B. Same	C. Vague	D. Absurd	
59.	Ludwig Wittgenstein is a:				
	A. Poet	B. Musician	C. Story teller	D. Philosopher	
60.	The word "discourse" in this write-up means:				
	A. Public knowled C. Public adminis		<ul><li>B. Public convers</li><li>D. Public dispute</li></ul>		
61.	To be deliberately is:	ambiguous or unclea	r in order to mislead o	or withhold information	
	A. To sit on the fe C. To beat around		B. To skate on thi D. To fob off	in ice	
62.	"Wild goose chase	"is a:			
	<ul><li>A. A futile search</li><li>C. Adventurism</li></ul>		B. A high ambition D. To play with fi		

63. Find the number of triangles in the given figure:



A. 16

B. 17

C. 9

D. 7

64. Five educational films A,B, C, D, & E are to be shown to a group of students. The films are to be shown in a particular order, which confirms to the following conditions: A must be shown earlier than C. B must be shown earlier than D. E should be the fifth film shown. Which among the following is an acceptable order for showing the educational films?

A. A,C, D, B, E

C. B, D, A C, E

B. A, C, D, E, B

D. B, D, E, A, C'

65. Pointing to a photograph of a boy Suresh said, "He is the son of the only son of my mother." How is Suresh related to that boy?

A. Brother

B. Uncle

C. Cousin

D. Father

66. Vincent has a paper route. Each morning, he delivers 37 newspapers to customers in his neighborhood. It takes Vincent 50 minutes to deliver all the papers. If Vincent is sick or has other plans, his friend Thomas, who lives on the same street, will sometimes deliver the papers for him. What we learn from the passage?

A. Vincent and Thomas live in the same neighborhood.

B. It takes Thomas more than 50 minutes to deliver the papers.

C. It is dark outside when Vincent begins his deliveries.

D. Thomas would like to have his own paper route.

67. Window is to pane as book is to:

A. Novel

B. Page

C. Cover

D. Glass

68. Which is the necessary part of the term <u>harvest?</u>

A. Autumn

B. Stockpile

C. Crop

D. Tractor

69. Here are some words translated from an artificial language.

gorblflur means

fan

belt

pixngorbl means
arthtusl means

ceiling tile fan roof

Which word could mean "ceiling tile"?

A. Gorbltusl

B. flurgorbl

C. Arthflur

D. Pixnarth

70.	Tanaya is older than Smrti is older than Ta Sowmya is older than	anaya					
	If the first two statem	nents are true	e, the third st	tatement is	:		
	A. False B.	True	C. Uncer	tain	D. Can	not be determined	
71.	Which of the followi	ng word doe	s <u>not</u> belong	g with othe	rs?		
	A. Peninsula	B. Bay	(	C. Island		D. Cape	
72.	Due to enormous profits involved in smuggling, hundreds of persons have been attracted towards this anti-national activity. Some of them became millionaires overnight. India has a vast coastline both on the Eastern and Western Coast. It has been a heaven for smugglers who have been carrying on their activities with great impunity. There is no doubt, that from time to time certain seizures were made by the enforcement authorities, during raids and ambush but even allowing these losses the smugglers made huge profits.  The passage best supports the statement that:						
	<ul><li>A. smuggling hampe</li><li>B. smuggling ought</li><li>C. authorities are take</li><li>D. smuggling is fast</li></ul>	to be curbed ting strict me	easures to cu	ırb smuggl	ing.	profit it entails.	
73.	Identify the misspelli	ng:				,	
	A. de-familiarization	B. incom	mensurable	C. mono	etheism	D. verisimilitude	
74.	Identify the correct s	pelling:					

C. 100

C. Incomprehensible

B. Abbrivation

If AT=20, BAT=40 then FAT is will be equal to:

B. 120

A. Expereience

A. 80

75.

D. Inappropreate

D. 60