UNIVERSITY OF HYDERABAD

ENTRANCE EXAMINATION – FEBRUARY 2013
M.Phil. (COMPARATIVE LITERATURE)

Time : 2 Hours Max. Marks : 75

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATE

1. The question paper (in 7 pages) consists of two parts: Part A and Part B.

2. Part A is objective type and has to be answered in the OMR Answer Sheets, using black or blue ball point pen, as per the instructions.

   a) Please write YOUR Hall Ticket Number in the OMR Answer Sheet .

   b) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer. No mark will be deducted for an unanswered bit.

   c) No extra/additional OMR Answer Sheet will be provided. Rough work, if any, has to be done in the space provided at the end.

3. Part B contains questions of a descriptive nature and has to be answered in English, except Part B II translation, in the separate Answer Book.

4. Please write the Hall Ticket Number in Part A of the question paper as well as in the Part B Answer Book.

5. Please hand over the OMR Answer Sheet and the Answer Book at the end of the examination to the invigilator. The question paper may be taken by the candidates at the end of the examination.

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1. “Great, this is just what I needed!” is an example of _____.
   A) Simile  B) Irony  C) Metaphor  D) Hyperbole

2. The novel Kochareti’s English translation won _____.
   A) The Economist Crossword Book Award 2011
   B) The Economist Crossword Book Award 2012
   C) Jnanpith Award 2011
   D) Hutch Crossword Book Award 2011

3. Dhamma is associated with _____.
   A) Sanskrit  B) Pali  C) Tamil  D) Devnagari

4. Which among the following is considered the first European novel?
   A) Harry Potter  B) The Shadow of the Wind
   C) Luces de Bohemia  D) Don Quixote

5. Pastoral derives from _____.
   A) Spanish  B) Latin  C) Greek  D) Germany

6. Japanese short poetry is called _____.
   A) Haiku  B) Noh  C) Samurai  D) None of the above

7. Who authored Towards an Aesthetics of Dalit Literature?
   A) Omprakash Valmiki  B) Namdeo Dhasal
   C) B.R. Ambedkar  D) Sharankumar Limbale

8. Bihu dance is associated with the cultural tradition of _____.
   A) Meghalaya  B) Nagaland  C) Assam  D) Jharkand

9. Premchand’s Godan deals with _____.
   A) Dalit conversion problem  B) Contemporary rural peasantry
   C) Minority religious issue  D) Hindu nationalism
10. A “tabloid” is associated with _______.
   A) Capsule   B) Medicine
   C) Muscle    D) Newspaper

11. Harriet Beecher Stowe is a national of _______.
    A) Africa     B) Nigeria
    C) America    D) France

12. Munna Bhai MBBS, a Hindi film, was directed by _______.
    A) Rajkumar Hirani B) Vidhu Vinod Chopra
    C) Boman Irani    D) Sunil Dutt

13. Deconstruction was proposed by _______.
    A) Ferdinand de Saussure B) Jacques Derrida
    C) Noam Chomsky         D) David Barsamian

14. Who among the following is not a diasporic writer?
    A) Rohinton Mistry
    B) Salman Rushdie
    C) Raja Rao
    D) Jhumpa Lahiri

15. Navya Sahitya Movement is associated with _______.
    A) Telugu literature  B) Marathi literature
    C) Kannada literature D) Tamil literature

16. In Kalidasa’s Abhijnana Sakuntalam, Sakuntala was cursed by _______.
    A) Viswamitra          B) Durvasa
    C) Jamadagni           D) Dushyanta

17. The first published English novel by an Indian is _______.
    A) Malgudi           B) Rajmohan’s wife
    C) Untouchable       D) Train to Pakistan

18. Sitakanta Mahapatra, an eminent Indian poet, hails from _______.
    A) Karnataka       B) Tamil Nadu
    C) Kerala          D) Odisha

19. Which of the following is a Kannada Dalit autobiography?
    A) Karukku        B) Baluta
    C) Orukeri        D) Upra

20. Chinua Achebe’s novel Things Fall Apart portrays the life of _______.
    A) Igbo people    B) Agbo people
    C) Ibeno people  D) Isoko people

21. Who is the author of Death of a Discipline?
    A) Sisir Kumar Das B) Susan Bassnett
    C) Rene Wellek     D) Gayatri Spivak
22. Who among the following was associated with the Civil Rights Movement in America?
   A) Abraham Lincoln       B) Rutherford B. Hayes
   C) Martin Luther King, Jr. D) Woodrow Wilson

23. Which one of the following is not a Dravidian language?
   A) Tamil                B) Kannada
   C) Telugu                D) Avadhi

24. *Amhti* was a Marathi Dalit periodical run by _______.
   A) B.R. Ambedkar
   B) Baburao Bagul
   C) Kumud Pawde
   D) Arjun Dangle

25. Which of the following is not a Hindu *purana*?
   A) Vishnu *Purana*
   B) Brahma *Purana*
   C) Jamba *Purana*
   D) Vaman *Purana*

26. Who among the following was a greatest Sanskrit grammarian of ancient India?
   A) Abhinava Gupta
   B) Panini
   C) Kautilya
   D) Katyayana

27. Sudraka, an ancient Indian playwright, belonged to _______.
   A) Gupta period
   B) Post-Gupta period
   C) Pallava period
   D) Post-Pallava period

28. "Imagined Communities" is a term Benedict Anderson uses for _______.
   A) Diasporic groups
   B) Nationhood
   C) Ethnicity
   D) Colonised people

29. Mimetic criticism views literary work as _______.
   A) Personalisation
   B) Depersonalisation
   C) Imitation
   D) Interpretation

30. Select the matching pair:
   A) Campus novel-Margaret Drabble
   B) Travelogue-Macaulay
   C) Diary Writing-Samuel Pepys
   D) Periodical Essay-Tagore

31. Select the matching pair:
   A) Girish Karnad-Kannada
   B) A.K. Ramanujan-Telugu
   C) Kamala Das-Tamil
   D) R. Parthasarathy-Malayalam

32. Varun ranks seventh from the top and twenty-eighth from the bottom in his class. How many students are there in his class?
   A) 36
   B) 35
   C) 34
   D) None of the above

33. In a certain code language, the word ROUTINE is written as VMRGFLI. How will the word CRUELTY be written in that code language?
   A) VOCVZRL
   B) WPCVZRL
   C) VPCVZRL
   D) VPVCZRL
34. “Sanskritisation” is a concept propounded by ______.
   A) S.V. Srinivas  B) Kancha Ilaiah
   C) Gopal Guru  D) M.N. Srinivas

35. The standard greeting suggested by Alexander Graham Bell for answering a telephone was ______.
   A) “Hello”  B) “Ola”
   C) “Ahoy”  D) “How d’you do”

36. According to Guinness Book of World Records 1998, the most recognized English song is ______.
   A) “God Save the Queen”  B) “Happy Birthday to You”
   C) “Jingle Bells”  D) “Leaving by a Jet Plane”

37. Find the number of triangles in the given figure:

   ![Triangle Diagram]

   A) 16  B) 18
   C) 14  D) 15

38. One of the following is not a cinematic adaptation of a Shakespearean play:
   A) Shakespeare in Love  B) Maqbool
   C) Kaliyattom  D) Omkara

39. “Gharibi Hatao” was an election campaign slogan adopted by ______.
   A) A.B. Vajpayee  B) Indira Gandhi
   C) I.K. Gujral  D) Rajiv Gandhi

40. *A Critical Introduction to Comparative Literature* is by ______.
    A) Steven Zepetnek  B) Claudio Guillen
    C) Susan Bassnett  D) Amiya Dev

41. *The Second Sex* is by ______.
    A) Simone de Beauvoir  B) Elaine Showalter
    C) Judith Butler  D) Julia Kristeva

42. *Life of Pi* is a novel by ______.
    A) Yann Martel  B) Jack Kerouac
    C) Kurt Vonnegut  D) Haruki Murakami

43. *Anxiety of Influence* is a book by ______.
    A) T.S. Eliot  B) Anna Balakian
    C) Harold Bloom  D) Van Tieghem
44. *The Rear Window* is a film by ____.
   A) Woody Allen  
   B) Alfred Hitchcock  
   C) Jean Luc Godard  
   D) Frederico Fellini  

45. *Megastar: Chiranjeevi and Telugu Cinema after N.T. Rama Rao* is by ____.
   A) Moinak Biswas  
   B) S.V. Srinivas  
   C) Partha Chatterjee  
   D) Madhava Prasad  

46. “There, behind barbed wire, on one side, lay India and behind more barbed wire, on the other side, lay Pakistan. In between, on a bit of earth which had no name, lay Toba Tek Singh.” The above lines are by ____.
   A) Khushwant Singh  
   B) Prem Chand  
   C) Sadat Hasan Manto  
   D) Jawaharlal Nehru  

47. *Poisoned Bread* is a volume of modern Dalit literature, translated into English from ____.
   A) Telugu  
   B) Tamil  
   C) Malayalam  
   D) Marathi  

48. *The Politics of Friendship* is a book by ____.
   A) Pierre Bourdieu  
   B) Jacques Derrida  
   C) Edward Said  
   D) Emanuel Levinas  

49. Frantz Fanon's *The Wretched of the Earth* explores the following subject:
   A) The economic and psychological degradation inflicted by imperialism.
   B) The greatness of Western civilization.
   C) The greatness of Asian and African civilizations.
   D) None of the above.  

50. Which school of thought is Stuart Hall associated with?
   A) Deconstruction  
   B) Psychoanalysis  
   C) Phenomenology  
   D) Cultural Studies  

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I. Write an essay on any one of the following:  
(15 Marks)

a) Comparative Literature in India.
b) Margins and Marginalization.
c) Assess your favourite author in relation to the period/genre.

II. Translate the following passage into a modern Indian language, other than English.  
(Note: Mention the language)  
(10 Marks)

Does the Mahatma practice what he preaches? One does not like to make personal reference in an argument which is general in its application. But when one preaches a doctrine and holds it as a dogma there is a curiosity to know how far he practices what he preaches. It may be that his failure to practice is due to the ideal being too high to be attainable; it may be that his failure to practice is due to the innate hypocrisy of the man. In any case he exposes his conduct to examination and I must not be blamed if I asked how far has the Mahatma attempted to realize his ideal in his own case. The Mahatma is a Bania by birth. His ancestors had abandoned trading in favour of ministership which is a calling of the Brahmins. In his own life, before he became a Mahatma, when occasion came for him to choose his career he preferred law to scales. On abandoning law he became half saint and half politician.... When can a calling be deemed to have become an ancestral calling so as to make it binding on a man? Must man follow his ancestral calling even if it does not suit his capacities? .... If every one must pursue his ancestral calling then it must follow that a man must continue to be a pimp because his grandfather was a pimp.... To me his ideal of following one's ancestral calling is not only an impossible and impractical one, but it is also morally an indefensible ideal.

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