UNIVERSITY OF HYDERABAD

ENTRANCE EXAMINATION – FEBRUARY 2013 M.Phil. (COMPARATIVE LITERATURE)

Time: 2 Hours	Max.	Marks:	75
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Hall Ticket No. :	

INSTRUCTIONS TO THE CANDIDATE

- 1. The question paper (in 7 pages) consists of two parts: Part A and Part B.
- 2. Part A is objective type and has to be answered in the OMR Answer Sheets, using black or blue ball point pen, as per the instructions.
 - a) Please write Your Hall Ticket Number in the OMR Answer Sheet.
 - b) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer. No mark will be deducted for an unanswered bit.
 - c) No extra/additional OMR Answer Sheet will be provided. Rough work, if any, has to be done in the space provided at the end.
- 3. Part B contains questions of a descriptive nature and has to be answered in English, except Part B II translation, in the separate Answer Book.
- 4. Please write the Hall Ticket Number in Part A of the question paper as well as in the Part B Answer Book.
- 5. Please hand over the OMR Answer Sheet and the Answer Book at the end of the examination to the invigilator. The question paper may be taken by the candidates at the end of the examination.

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Hall Ticket No.:		

$\underline{PART - A}$

(50 Marks)

MARK THE MOST APPROPRIATE ANSWER IN THE OMR SHEETS.

1.	"Great, this is just what I needed	d!" is an example of		
	A) Simile	B) Irony		
	C) Metaphor	D) Hyperbole		
2.	The novel Kocharethi's English	translation won		
	A) The Economist Crossword B	A) The Economist Crossword Book Award 2011		
	B) The Economist Crossword E	Book Award 2012		
	C) <u>J</u> nanpith Award 2011			
	D) Hutch Crossword Book Awa	rd2011 .		
3.	Dhamma is associated with			
	A) Sanskrit	B) Pali		
	C) Tamil	D) Devnagari		
4.	Which among the following is considered the first European novel?			
	A) Harry Potter	B) The Shadow of the Wind		
	C) Luces de Bohemia	D) Don Quixote		
5.	Pastoral derives from			
	A) Spanish	B) Latin		
	C) Greek	D) Germany		
6.	Japanese short poetry is called			
	A) Haiku	B) Noh		
	C) Samurai	D) None of the above		
7.	Who authored Towards an Aesthetics of Dalit Literature?			
	A) Omprakash Valmiki	B) Namdeo Dhasal		
	©) B.R. Amdedkar	D) Sharankumar Limbale		
3.	Bihu dance is associated with the	cultural tradition of		
	A) Meghalaya	B) Nagaland		
•.	(c) Assam	D) Jharkand		
).	Premchand's Godan deals with	·		
	A) Dalit conversion problem	B) Contemporary rural peasantry		
	C) Minority religious issue	D) Hindu nationalism		

10.	A "tabloid" is associated with			
	A) Capsule	B) Medicine		
	C) Muscle	D) Newspaper		
11.	Harriet Beecher Stowe is a national of			
	A) Africa	B) Nigeria		
	C) America	D) France		
12.	Munna Bhai MBBS, a Hindi film, was directed by			
	A) Kajkumar Hirani	B) Vidhu Vinod Chopra		
	C) Boman Irani	D) Sunil Dutt		
13.	Deconstruction was propo-	sed by		
	A) Ferdinand de Saussure	B) Jacques Derrida		
	C) Noam Chomsky	D) David Barsamian		
14.	Who among the following is not a diasporic writer?			
	A) Rohinton Mistry	B) Salman Rushdie		
	C) Raja Rao	D) Jhumpa Lahiri		
15.	Navya Sahitya Movement is associated with			
	A) Telugu literature	B) Marati literature		
	C) Kannada literature	D) Tamil literature		
16.	In Kalidasa's Abhijnana Sakuntalam, Sakuntala was cursed by			
	A) viswamitra	B) Durvasa		
	C) Jamadagni	D) Dushyanta		
17.	The first published English novel by an Indian is			
	A) Malgudi	B) Rajmohan's wife		
	C) Untouchable	D) Train to Pakistan		
18.	Sitakanta Mahapatra, an em	ninent Indian poet, hails from		
	A) Karnataka	B) Tamil Nadu		
	C) Kerala	D) Odisha		
19.	Which of the following is a Kannada Dalit autobiography?			
	A) Karukku	B) Baluta		
	C) Orukeri	D) Upra		
20.	Chinua Achebe's novel <i>Things Fall Apart</i> portrays the life of			
	A) igbo people	B) Agbo people		
	C) Ibeno people	D) Isoko people		
21.	Who is the author of Death of a Discipline?			
	A) Sisir Kumar Das	B) Susan Bassnett		
	C) Rene Wellek	D) Gavatri Spivak		

22.	Who among the following was America?	associated with the Civil Rights Movement i		
	A) Abraham LincolnC) Martin Luther King. Jr.	B) Rutherford B. HayesD) Woodrow Wilson		
23.	Which one of the following is not	t a Dravidian language?		
	A) Tamil	B) Kannada		
	C) Telugu	D) Avadhi		
24.	Amhi was a Marathi Dalit periodi	cal run by		
	A) B.R. Ambedkar	B) Baburao Bagul		
	C) Kumud Pawde	D) Arjun Dangle		
25.	Which of the following is not a H	indu <i>purana</i> ?		
	A) Vishunu Purana	B) Brahma Purana		
	C) Jamba Purana	D) Vaman Purana		
26.	Who among the following was a g	Who among the following was a greatest Sanskrit grammarian of ancient India?		
	A) Moninava Gupta	B) Panini		
	C) Kautilya	D) Katyayana		
27.	Sudraka, an ancient Indian playwright, belonged to			
	A) Gupta period	B) Post-Gupta period		
	C) Pallava period	D) Post-Pallava period		
28.	"Imagined Communities" is a term	Benedict Anderson uses for		
	A) Diasporte groups	B) Nationhood		
	C) Ethnicity	D) Colonised people		
29.	Mimetic criticism views literary w	ork as .		
	A) Personalisation	B) Depersonalisation		
	C) Imitation	D) Interpretation		
30.	Select the matching pair:			
	A) Campus novel-Margaret Drabb	le B) Travelogue-Macaulay		
	C) Diary Writing-Samuel Pepys	D) Periodical Essay-Lamb		
31.	Select the matching pair:			
	A) Girish Karnad-Kannada	B) A.K. Ramanujan-Telugu		
	C) Kamala Das-Tamil	D) R. Parthasarathy-Malayalam		
32.	Varun ranks seventh from the top and twenty-eighth from the bottom in his class. How many students are there in his class?			
	A) 36	B) 35		
	C) 34	D) None of the above		
33.	In a certain code language, the word ROUTINE is written as VMRGFLI. How will the word CRUELTY be written in that code language?			
	A) VOCVZRL	B) WPCVZRL		

34.	"Sanskritisation" is a concept	propounded by
	A) S.V. Srinivas	B) Kancha Iliah
	C) Gopal Guru	D) M.N. Srinivas
35.	The standard greeting suggestelephone was	ested by Alexander Graham Bell for answering a
	A) "Hello"	B) "Ola"
	C) "Ahoy"	D) "How d' you do"
36.	According to Guinness Boo	ok of World Records 1998, the most recognized
	Eligiish song is	
	A) "God Save the Queen"C) "Jingle Bells"	B) "Happy Birthday to You"D) "Leaving by a Jet Plane"
37.	Find the number of triangles in	n the given figure:
	•	\wedge
		+
	_	$\times \times $
	A) 16	B) 18
	C) 14	D) 15
38.	One of the following is not a c	inematic adaptation of a Shakespearean play:
	A) Snakespeare in Love	B) Maqbool
	C) Kaliyattom	D) Omkara
39.	"Gharibi Hatao" was an election	on campaign slogan adopted by
	A) A.B. Vajpayee	B) Indira Gandhi
	C) I.K. Gujral	D) Rajiv Gandhi
40.	A Critical Introduction to Com	parative Literature is by
	A) Steven Zepetnek	B) Claudio Guillen
	C) Susan Bassnett	D) Amiya Dev
41.	The Second Sex is by	
	A) Simone de Beauvoir	B) Elaine Showlater
	C) Judith Butler	D) Julia Kristeva
12.	Life of Pi is a novel by	,
	A) Yann Martel	B) Jack Kerouac
	C) Kurt Vonnegut	D) Haruki Murakami
13.	Anxiety of Influence is a book b	у
	A) T.S. Eliot	B) Anna Balakian
	C) Harold Bloom	D) Van Tieghem

44.	The Rear Window is a film by		
	A) Woody Allen	B) Alfred Hitchcock	
	C) Jean Luc Godard	D) Frederico Fellini	
45.	Megastar: Chiranjeevi and Telugu	Cinema after N.T. Rama Rao is by	
	A) Moinak Biswas	B) S.V. Srinivas	
	C) Partha Chatterjee	D) Madhava Prasad	
46.	on the other side, lay Pakistan. In	e side, lay India and behind more barbed wire, between, on a bit of earth which had no name,	
	lay Toba Tek Singh." The above lin		
	A) Khushwant Singh	B) Prem Chand	
	C) Sadat Hasan Manto	D) Jawaharlal Nehru	
47.	rom	nodern Dalit literature, translated into English	
	A) Telugu	B) Tamil	
	C) Malayalam	D) Marathi	
48.	The Politics of Friendship is a book	s by	
	A) Pierre Bourdieu	B) Jacques Derrida	
	C) Edward Said	D) Emanuel Levinas	
49.	Frantz Fanon's <i>The Wretched of the Earth</i> explores the following subject: A) The economic and psychological degradation inflicted by imperialism. B) The greatness of Western civilization. C) The greatness of Asian and African civilizations. D) None of the above.		
50.	Which school of thought is Stuart H	all associated with a	
	A) Deconstruction		
	C) Phenomenology	B) Psychoanalysis	
	c) i henomenology	D) Cultural Studies	

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PART-B

(25 Marks)

To be answered in the Answer Book.

I. Write an essay on any one of the following:

(15 Marks)

- a) Comparative Literature in India.
- b) Margins and Marginalization.
- c) Assess your favourite author in relation to the period/genre.
- II. Translate the following passage into a modern Indian language, other than English.

 (Note: Mention the language) (10 Marks)

Does the Mahatma practice what he preaches? One does not like to make personal reference in an argument which is general in its application. But when one preaches a doctrine and holds it as a dogma there is a curiosity to know how far he practices what he preaches. It may be that his failure to practice is due to the ideal being too high to be attainable; it may be that his failure to practice is due to the innate hypocrisy of the man. In any case he exposes his conduct to examination and I must not be blamed if I asked how far has the Mahatma attempted to realize his ideal in his own case. The Mahatma is a Bania by birth. His ancestors had abandoned trading in favour of ministership which is a calling of the Brahmins. In his own life, before he became a Mahatma, when occasion came for him to choose his career he preferred law to scales. On abandoning law he became half saint and half politician.... When can a calling be deemed to have become an ancestral calling so as to make it binding on a man? Must man follow his ancestral calling even if it does not suit his capacities? If every one must pursue his ancestral calling then it must follow that a man must continue to be a pimp because his grandfather was a pimp.... To me his ideal of following one's ancestral calling is not only an impossible and impractical one, but it is also morally an indefensible ideal.
