UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATION, FEBRUARY, 2013
M.P.A DANCE

Hall Ticket No.
Date: 22 – 02 – 2013
Time: 10:00 am-12:00 noon
Max. Marks: 50

Instructions:
1. Part ‘A’ should be answered in the Question Paper itself and returned to the Invigilator.
2. Part ‘B’ should be answered in the answer book provided to the candidate.
3. All questions in Part ‘A’ carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

1. Select the correct Answer:

   1. Alarippu belongs to the dance style
      A) Mohiniattam
      B) Kuchipudi
      C) Kathakali
      D) Bharatanatyam

   2. Uurnanabha is a
      A) Nritta Hasta B) Asamyuta Hasta
      C) Padabheda D) Samyuta Hasta

   3. A Raga with five notes is called
      A) Audava B) Shadava
      C) Sampoorna D) None

   4. The total number of musical instruments held by different gods and goddesses are:
      A) 197 B) 7 C) 208 D) 9

   5. The Sanskrit word Swara, means
      A) Sound or musical note B) Swara and sahitya
      C) Music and dance D) None

   6. Tana Varnam is rarely used in
      A) Dance performance B) Music concert C) Both D) None
7. The number of Karanas according to Natya Sastra are
   A) 108  B) 105  C) 101  D) 107

8. Sundari is a
   A) Greeva bheda  B) Drishti bheda  C) Pada bheda  D) None

9. Maddalam is a
   A) Wind instrument  B) Percussion instrument  
   C) String instrument  D) Cymbal

10. The Hastas used for depicting Lord Vinayaka
    A) Kapitthas  B) Patakas  C) Ardhachandras  D) Sikharas

11. The folk form Tappetagullu belongs to the state of
    A) Andhra Pradesh  B) Kerala  C) Orissa  D) Tamil Nadu

12. Tribhanga is the basic stance of
    A) Bharatanatyam  B) Mohiniattam  C) Kathak  D) Odissi

13. The number of Melakartaragas is
    A) 72  B) 36  C) 7  D) 9

14. Laghu is
    A) Padabhedas  B) Hastas  C) Karanas  D) Tala Angas

15. The author of Adhyatmaramayana keertanas is
    A) Kshetrayya  B) Tyagaraja  C) Tukaram  D) Munipalle Subrahmanya kavi

16. The popular Tamil Nadu folk form is
    A) Terukkutu  B) Garbha  C) Dandia  D) Bhangda

17. Saswati Sen is a well known
    A) Kathak dancer  B) Theatre personality  C) Painter  D) Sculptor

18. Nritta is
    A) Dance without song  B) Dance with song  
    C) Both A & B  D) None

19. The author of Gitagovinda is
    A) Jayadeva  B) Tyagaraja  C) Kshetrayya  D) None

20. The angas of Dhruva Talam is
    A) 1100  B) 1011  C) 101  D) 1U0
21. Nrittaratnavali is authored by
A) Jayadeva  B) Jayasenani
C) Bharata   D) Sarangadeva

22. Mohiniattam belongs to
A) Orissa   B) West Bengal  C) Kerala  D) A.P

23. Kshetrayya is the author of
A) Padams   B) Javalis
C) Sadams   D) Jatiswaram

24. Patra bahipranas means
A) Orchestra  B) Dancers
C) Audience   D) None

25. Number of sattvika bhavas is
A) 8     B) 18
C) 108   D) 118

PART – B
(Essay Questions)

II. Answer any TWO from the first five questions each carry 8 marks. Question number SIX is Compulsory and carries 9 marks.

1. Explain in detail the Ashtavidhanayikas.
2. Write in detail about any one of the Indian Classical Dance forms.
3. Explain the relation between music and dance.
4. Write in detail about any Vaggeyakara.
5. Write about Natyotpatti.
6. Write short notes on any THREE of the following:
   a) Padavarnam
   b) Kuchipudi repertoire
   c) Chau
   d) Tarangam
   e) Navarasas