



UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATION, FEBRUARY, 2013
M.P.A DANCE

Hall Ticket No. _____

Date: 22 – 02 – 2013

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

1. Select the correct Answer:

25x1=25

1. *Alarippu* belongs to the dance style ()
 A) Mohiniattam
 B) Kuchipudi
 C) Kathakali
 D) Bharatanatyam
2. *Urnanabha* is a ()
 A) *Nritta Hasta* B) *Asamyuta Hasta*
 C) *Padabheda* D) *Samyuta Hasta*
3. A *Raga* with five notes is called ()
 A) *Audava* B) *Shadava*
 C) *Sampoorna* D) None
4. The total number of musical instruments held by different gods and goddesses are: ()
 A) 197 B) 7 C) 208 D) 9
5. The Sanskrit word *Swara*, means ()
 A) Sound or musical note B) *Swara* and *sahitya*
 C) Music and dance D) None
6. *Tana Varnam* is rarely used in ()
 A) Dance performance B) Music concert C) Both D) None

7. The number of *Karanas* according to *Natya Sastra* are ()
 A) 108 B) 105 C) 101 D) 107
8. *Sundari* is a ()
 A) *Greeva bheda* B) *Drishti bheda* C) *Pada bheda* D) None
9. *Maddalam* is a ()
 A) Wind instrument B) Percussion instrument
 C) String instrument D) Cymbal
10. The *Hastas* used for depicting Lord Vinayaka ()
 A) *Kapitthas* B) *Patakas*
 C) *Ardhachandras* D) *Sikharas*
11. The folk form *Tappetagullu* belongs to the state of ()
 A) Andhra Pradesh B) Kerala C) Orissa D) Tamil Nadu
12. *Tribhanga* is the basic stance of ()
 A) Bharatanatyam B) Mohiniattam C) Kathak D) Odissi
13. The number of *Melakartaragas* is ()
 A) 72 B) 36 C) 7 D) 9
14. *Laghu* is ()
 A) *Padabhedas* B) *Hastas* C) *Karanas* D) *Tala Angas*
15. The author of *Adhyatmaramayana keertanas* is ()
 A) Kshetrayya B) Tyagaraja
 C) Tukaram D) Munipalle Subrahmanya kavi
16. The popular Tamil Nadu folk form is ()
 A) *Terukkutu* B) *Garbha* C) *Dandia* D) *Bhangda*
17. Saswati Sen is a well know ()
 A) Kathak dancer B) Theatre personality C) Painter D) Sculptor
18. *Nritta* is ()
 A) Dance without song B) Dance with song
 C) Both A & B D) None
19. The author of *Gitagovinda* is ()
 A) Jayadeva B) Tyagaraja
 C) Kshetrayya D) None
20. The *angas* of *Dhruva Talam* is ()
 A) 1100 B) 1011 C) 101 D) 1UO

21. Nrittaratnavali is authored by ()
 A) Jayadeva B) Jayasenani
 C) Bharata D) Sarangadeva
22. Mohiniattam belongs to ()
 A) Orissa B) West Bengal C) Kerala D) A.P
23. Kshetravya is the author of ()
 A) *Padams* B) *Javalis*
 C) *Sabdams* D) *Jatiswaram*
24. *Patra bahipranas* means ()
 A) Orchestra B) Dancers
 C) Audience D) None
25. Number of *sattvika bhavas* is ()
 A) 8 B) 18
 C) 108 D) 118

PART - B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions each carry 8 marks. Question number **SIX** is **Compulsory** and carries 9 marks.

1. Explain in detail the *Ashtavidhanayikas*.
2. Write in detail about any one of the Indian Classical Dance forms.
3. Explain the relation between music and dance.
4. Write in detail about any *Vaggeyakara*.
5. Write about *Natyotpatti*.
6. Write short notes on any **THREE** of the following:
 - a) *Padavarnam*
 - b) Kuchipudi repertoire
 - c) Chau
 - d) *Tarangam*
 - e) *Navarasas*