

# ENTRANCE EXAMINATION – 2020

## Ph.D. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 70

Hall Ticket No. :

### INSTRUCTIONS

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also, write your Hall Ticket Number in the space provided above.
- ii) The Question Paper consists of 70 objective questions in two parts (A & B) for a total of 70 (35 + 35) marks.
- iii) There is negative marking for all questions. Each wrong answer carries -0.33 (minus 0.33) mark. No mark will be deducted for an unanswered question.
- iv) Answers are to be marked on the OMR Answer Sheet following the instructions provided there upon.
- v) Hand over the OMR Answer Sheet at the end of the examination to the Invigilator.
- vi) No additional sheets will be provided. Rough work can be done in the Question Paper itself or in the space provided at the end of the Booklet.

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4-81

### PART – A

- 1) The first Indian satellite for serving the educational sector is known as:  
 A) SATEDU                      B) INSAT-B                      C) EDUSAT                      D) INSAT-C
- 2) Fieldwork based research is classified as:  
 A) Empirical                      B) Historical                      C) Experimental                      D) Ecological
- 3) Assertion [A]: Man is a rational being. Reason [R]: Man is a social being.  
 A) Both [A] & [R] are true and [R] is the correct explanation of [A]  
 B) Both [A] & [R] are true but [R] is not the correct explanation of [R]  
 C) [A] is true but [R] is false  
 D) [A] is false but [R] is true
- 4) Find the missing number in the series: 2, 5, 9, 19, 37, \_\_\_\_.  
 A) 73                      B) 75                      C) 76                      D) 78
- 5) Complete the series: DFK, FEL, HDM, JCN, \_\_\_\_.  
 A) KAO                      B) LBO                      C) LDO                      D) LAO
- 6) If orange is called butter, butter is called soap, soap is called ink, ink is called honey and honey is called orange, which of the following is used for washing clothes?  
 A) Honey                      B) Butter                      C) Soap                      D) Ink

***Read the following excerpt and answer questions 7 to 12:***

All historians are interpreters of texts if they be private letters, Government records or parish birth lists or whatever. For most kinds of historians, these are only the necessary means to understanding something other than the texts themselves, such as a political action or a historical trend, whereas for the intellectual historian, a full understanding of the chosen texts is itself the aim of enquiries. Of course, the intellectual historian is particularly prone to draw on the focus of other disciplines that are habitually interpreting texts for purposes of their own, probing the reasoning that ostensibly connects premises and conclusions. Furthermore, the boundaries with adjacent subdisciplines are shifting and indistinct: the history of art and the history of science both claim a certain autonomy, partly just because they require specialized technical skills, but both can also be seen as part of a wider intellectual history, as is evident when one considers, for example, the common stock of knowledge about cosmological beliefs or moral ideals of a period.

Like all historians, the intellectual historian is a consumer rather than a producer of "methods." His/her distinctiveness lies in which aspect of the past s/he is trying to illuminate, not in having exclusive possession of either a corpus of evidence or a body of techniques. That being said, it does seem that the label "intellectual history" attracts a disproportionate share of misunderstanding.

It is alleged that intellectual history is the history of something that never really mattered. The long dominance of the historical profession by political historians bred a kind of philistinism, an unspoken belief that power and its exercise was "what mattered." The prejudice was reinforced by the assertion that political action was never really the outcome of principles or ideas that were "more flapdoodle." The legacy of this precept is still discernible in the tendency to require ideas to have "licensed" the political

class before they can be deemed worthy of intellectual attention, as if there were some reasons why the history of art or science, of philosophy or literature, were somehow of interest and significance than the history of Parties or Parliaments. Perhaps in recent years the mirror-image of this philistinism has been more common in the claim that ideas of any one is of systematic expression or sophistication do not matter, as if they were only held by a minority.

- 7) An intellectual historian aims to fully understand:  
 A) the chosen texts    B) political actions    C) historical trends    D) enquiries
- 8) Intellectual historians do not claim exclusive possession of:  
 A) conclusions    B) any corpus of evidence  
 C) distinctiveness    D) habitual interpretation
- 9) The misconceptions about intellectual history stem from:  
 A) a body of techniques    B) the common stock of knowledge  
 C) the dominance of political historians    D) cosmological beliefs
- 10) What is "philistinism"?  
 A) Reinforcement of prejudice    B) Fabrication of reasons  
 C) The hold of land-owning classes    D) Belief that power and its exercise matter
- 11) Knowledge of cosmological beliefs or moral ideas of a period can be drawn as part of:  
 A) literary criticism    B) history of science  
 C) history of philosophy    D) intellectual history
- 12) The claim that ideas of any one is of systematic expression do not matter, as if they were held by a minority, is:  
 A) to have a licensed political class    B) a political action  
 C) a philosophy of literature    D) the mirror-image of philistinism
- 13) Expand SARS – CoViD:  
 A) Severe Acute Restrictive Syndrome – Corona Virus Disease  
 B) Severe Acute Respiratory Syndrome – Corona Virus Disease  
 C) Severe Ailing Repressive Syndrome – Corona Virus Death  
 D) Severe Acute Respiratory Syndrome – Corona Virus Death
- 14) Assertion [A]: Mental health is an important dimension of women's health.  
 Reason [R]: Mental health is viewed as interface between domestic violence and health.  
 A) Both [A] & [R] are false    B) Both [A] & [R] are true  
 C) [A] is false, [R] is true    D) [R] is false, [A] is true
- 15) Assertion [A]: Nationalism tends to represent political and cultural superiority.  
 Reason [R]: Every country will not be geographically and historically the same.  
 A) [A] & [R] are both False    B) [A] & [R] are both True  
 C) [A] is False, [R] is True    D) [A] is True, [R] is False
- 16) The next number in the Fibonacci series 8, 10, 18, 28, 46 would be:  
 A) 56    B) 74    C) 80    D) 52

- 17) Which of the following statements are mutually contradictory?  
 I. All flowers are not fragrant. II. Most flowers are not fragrant.  
 III. None of the flowers is fragrant. IV. Most flowers are fragrant.  
 A) I & II B) I & III C) II & III D) III & IV
- 18) Which of the following Article of the Constitution of India safeguards the rights of Minorities to establish and run educational institutions?  
 A) 19 B) 29 C) 30 D) 31
- 19) The letters in the set BDFH : OMKI have a certain relationship. On the basis of this relationship, mark the right choice for the set CEGI : \_\_\_\_\_.  
 A) FHJL B) RPNL C) XVTR D) LJHF
- 20) The recommendation of the National Knowledge Commission for the establishment of 1500 Universities is to:  
 A) create more teaching jobs  
 B) ensure increase in student enrollment in higher education  
 C) replace private higher education institutions with public ones  
 D) enable increased movement of students from rural to urban areas
- 21) Which of the following is the first step in starting the research process?  
 A) Searching sources of information to locate a problem  
 B) Survey of related literature  
 C) Identification of problem  
 D) Searching for solutions to the problem
- 22) Which of the following is an Operating System?  
 A) Microsoft Word B) Microsoft Excel C) Microsoft Access D) Microsoft Windows
- 23) Determine the relationship between the pair of words ALWAYS : NEVER and select the pair with a similar relationship.  
 A) Often : Rarely B) Frequently : Occasionally  
 C) Constantly : Frequently D) Intermittently : Casually.
- 24) What is the basis of the classification: animal, man, house, book, student?  
 A) Definite descriptions B) Proper names  
 C) Descriptive phrases D) Common names
- 25) If the proposition "Vegetarians are not meat eaters" is false, then which of the following inferences are correct?  
 I. "Some vegetarians are meat eaters" is true  
 II. "All vegetarians are meat eaters" is doubtful  
 III. "Some vegetarians are not meat eaters" is true  
 IV. "Some vegetarians are not meat eaters" is doubtful  
 A) I, II & III B) II, III & IV C) I, III & IV D) I, II & IV
- 26) Which of the following is a research tool?  
 A) Graph B) Illustration C) Questionnaire D) Diagram

- 27) Which of the following "rights" was considered the "Heart and Soul" of the Indian Constitution by B.R. Ambedkar?
- A) Freedom of Speech  
B) Right to Equality  
C) Freedom of Religion  
D) Constitutional Remedies
- 28) When two or more successive footnotes refer to the same text, which of the following is used?
- A) ibid.  
B) et al.  
C) op. cit.  
D) loc. cit.
- 29) The file extension of the latest Microsoft Word document is:
- A) .pdf  
B) .doc  
C) .docx  
D) .txt
- 30) Which of the following indicates the quality of a research journal?
- A) Impact factor  
B) h-index  
C) g-index  
D) i10-index
- 31) Which of the following is a correct bibliography entry as per Modern Language Association (MLA) format?
- A) Umberto Eco, *How to Write a Thesis*, MIT Press, 2015.  
B) Umberto Eco. *How to Write a Thesis*. MIT Press, 2015.  
C) Eco, Umberto. *How to Write a Thesis*. MIT Press, 2015.  
D) Eco, Umberto, *How to Write a Thesis*, MIT Press, 2015.
- 32) MOOC stands for:
- A) Media Online Open Course  
B) Massachusetts Open Online Course  
C) Myriad Open Online Course  
D) Massive Open Online Course
- 33) Which of the following statements are correct about a Central University?
- I. A Central University is established under an Act of Parliament.  
II. The President of India acts as the Visitor of a Central University.  
III. The President of India has the power to nominate members to its Executive Committee.  
IV. The President presides over the meetings of its Board of Management and the Court.
- A) I, II & IV  
B) I, III & IV  
C) I, II & III  
D) I, II, III & IV
- 34) Complete the following sequence: BMY, DNW, FOU, \_\_\_\_.
- A) HPS  
B) HQS  
C) GPS  
D) HPT
- 35) Given the statement "Most teachers are hard working," which of the following conclusions are valid?
- I. Some teachers are hard working.  
II. Some teachers are not hard working.
- A) Only I is implied  
B) Only II is implied  
C) Both I & II are implied  
D) Neither I nor II are implied

**PART – B**

- 36) Consider the following statements and choose the correct pair of statements:

- I. M.S.S. Pandian wrote *The Brahmin and the Non-Brahmin* but not *Towards a Non Brahmin Millennium*.  
 II. Dipesh Chakrabarty wrote *The Politics of the Governed* and *Habitations of Modernity*.  
 III. G. Aloysius wrote *Nationalism Without a Nation in India* but not *Modernity of Slavery*.  
 IV. Partha Chatterjee wrote *The Nation and its Fragments* but not *The Black Hole of Empire*.

A) I & III                      B) III & IV                      C) I & II                      D) II & III

37) Match the following pairs and choose the best option:

- |                                 |                            |
|---------------------------------|----------------------------|
| I. Unnava Lakshminarayana       | 1. <i>Chomana Dudi</i>     |
| II. Thakazhi Sivasankara Pillai | 2. <i>Malapalli</i>        |
| III. Sivaram Karanth            | 3. <i>Thunbakeni</i>       |
| IV. Puthumai Pithan             | 4. <i>Thottiyude Makan</i> |

	I	II	III	IV
A)	4	5	2	1
B)	1	2	3	4
C)	3	4	1	5
D)	2	4	1	3

38) Match the following pairs and choose the correct option:

- |                              |                                     |
|------------------------------|-------------------------------------|
| I. T.N. Sadalakshmi          | 1. <i>Pazhayana Kazhidhalum</i>     |
| II. Lalithambika Antharjanam | 2. <i>Laburnum for My Head</i>      |
| III. Tamsula Ao              | 3. <i>Nene Balanni</i>              |
| IV. Sivakami                 | 4. <i>Aathmakadhakkoru Aamukham</i> |

	I	II	III	IV
A)	4	2	1	3
B)	1	3	4	2
C)	3	4	2	1
D)	2	1	3	4

39) In his 1958 paper "The Crisis of Comparative Literature," René Wellek:

- A) stresses the distinction between Comparative Literature and general literature  
 B) rejects the distinction between Comparative Literature and general literature  
 C) justifies separating subject from methodology  
 D) argues against integrating criticism with history

40) Who among the following focuses on the dialogic relationship between literature and society?

- A) Mikhail Bakhtin    B) Harold Bloom    C) Paul de Man    D) Eugene Nida

41) Who wrote Humayun's biography?

- A) Abul Fazl    B) Faizi    C) Gulbadan Begum    D) Firdausi

42) Who wrote *Provincializing Europe*?

- A) Partha Chatterjee    B) Dipesh Chakrabarti  
 C) Irfan Habib    D) Ramachandra Guha

43) Identify the theorist with whom the critical term "hegemony" is associated:

- A) Adorno    B) Gramsci    C) Habermas    D) Weber

- 44) The methodology of analogical study was advocated by the \_\_\_\_ School of Comparative Literature.  
 A) American                      B) German                      C) French                      D) Russian
- 45) *The World Republic of Letters* is by?  
 A) Djelal Kadir                      B) Franco Moretti  
 C) Pascale Casanova                      D) Wai Chee Dimock
- 46) Wellek and Warren's Theory of Literature does not contain a chapter on:  
 A) Thematology                      B) Literary History  
 C) Literary Genres                      D) Literature and the other Arts
- 47) *Bibliography of Comparative Literature* (1950) is a seminal work by:  
 A) Rene Wellek and Austin Warren  
 B) Fernard Baldensperger and Werner Paul Friederich  
 C) Sisir Kumar Das and Amiya Dev  
 D) Max Muller and Johann Wolfgang von Goethe
- 48) Who among the following was the first writer to stress the segregation of literary genres?  
 A) Piso                      B) Cicero                      C) Horace                      D) Plato
- 49) Identify two who contributed to the early study of Children's Folklore:  
 I. Lady Bertha Gomme                      II. Jacob Grimm  
 III. Stith Thompson                      IV. William Wells Newell  
 A) I & III                      B) I & IV                      C) II & IV                      D) II & III
- 50) Which of the following represent the correct chronological order of the publication of the works of Salman Rushdie?  
 A) *The Satanic Verses* - *The Ground Beneath Her Feet* - *Midnight's Children* - *The Enchantress of Florence*  
 B) *Midnight's Children* - *The Satanic Verses* - *The Ground Beneath Her Feet* - *The Enchantress of Florence*  
 C) *The Ground Beneath Her Feet* - *Midnight's Children* - *The Satanic Verses* - *The Enchantress of Florence*  
 D) *The Enchantress of Florence* - *Midnight's Children* - *The Satanic Verses* - *The Ground Beneath Her Feet*
- 51) Consider the following regarding the sources for reconstructing the ancient history of India and identify the correct statement(s):  
 I. One of the sources for reconstructing ancient Indian history is literary sources, like Vedic, Sanskrit, Pali, Prakrit and other literatures, besides foreign accounts.  
 II. Other sources available for reconstructing ancient Indian history are the archaeological sources like epigraphic, numismatic and architectural remains, besides archaeological explorations and excavations.  
 A) Only I                      B) Only II                      C) Both I & II                      D) Neither I nor II
- 52) In Mahasweta Devi's "Draupadi," the tribal woman stands naked confronting Senanayak. This gesture can be interpreted as an attempt to:

- I. shame her victimizers  
 II. challenge their masculinity  
 III. show herself as they wanted to see her  
 IV. use her sexuality to overcome them

A) I, II & III      B) III & IV      C) I, II, III & IV      D) I & IV

53) Match the following authors with their well-known texts:

- |                          |                                   |
|--------------------------|-----------------------------------|
| I. Juliet Mitchell       | 1. <i>The History of Doing</i>    |
| II. Radha Kumar          | 2. <i>The Second Sex</i>          |
| III. Maitrayee Chaudhuri | 3. <i>Women's Estate</i>          |
| IV. Simone de Beauvoir   | 4. <i>Indian Women's Movement</i> |

	I	II	III	IV
A)	3	1	4	2
B)	3	4	1	2
C)	4	1	2	3
D)	2	1	3	4

54) Match the following theorists with their important texts:

- |                           |  |
|---------------------------|--|
| I. Michel Foucault        | 1. <i>Gender Trouble</i>                   |
| II. Judith Butler         | 2. <i>Epistemology of the Closet</i>       |
| III. Alan Sinfield        | 3. <i>History of Sexuality</i>             |
| IV. Eve Kosofsky Sedgwick | 4. <i>Cultural Politics: Queer Reading</i> |

	I	II	III	IV
A)	2	3	1	4
B)	3	1	4	2
C)	1	4	2	3
D)	4	2	3	1

55) The classic study *Mimesis: The Representation of Reality in Western Literature* is by:

A) Edward Said      B) Gayatri Spivak      C) György Lukács      D) Erich Auerbach

56) The former French head of state who participated in a literary debate on Francophone literature as world literature is:

A) Charles de Gaulle      B) Jacques Chirac      C) Nicolas Sarkozy      D) François Mitterrand

57) *The Great Derangement* by Amitav Gosh is a work of:

A) Poetry      B) Non-fiction      C) Science Fiction      D) Fantasy

58) *Charred Lullabies* by E. Valentine Daniel is an ethnographic study of conflict in:

A) Nepal      B) India      C) Bangladesh      D) Sri Lanka

59) *Surviving in My World: Growing Up Dalit in Bengal* is the English translation of whose autobiography?

A) Jatin Bala      B) Manohar Mouli Biswas  
 C) Manoranjan Byapari      D) Advaita Mallabharman

60) *Caste Matters*, which urges Brahmins to join hands against Brahminism, is by:

A) Anand Teltumbde      B) Suraj Yengde      C) Gopal Guru      D) B.R. Ambedkar



- 61) "It is assumed that all non-Anglo Saxons are uncomplicated stereotypes. Everybody knows all about them" is a statement by:  
 A) Alice Walker B) Toni Morrison  
 C) Zora Neale Hurston D) Gloria Anzaldúa
- 62) The Kannada historical novel *Chikkavira Rajendra* was written by:  
 A) U.R. Ananthamurthy B) Kuvempu  
 C) Masti Venkatesh Iyengar D) Girish Karnad
- 63) The first Tamil treatise on poetics is:  
 A) *Nihardu* B) *Veeracoliyam* C) *Nannool* D) *Tolkappiyam*
- 64) The term "thematology" was coined by:  
 A) Robert Spiller B) Harry Levin C) Austin Warren D) Raymond Trousson
- 65) The Term "Womanism" was coined by:  
 A) Lorraine Hansberry B) Alice Walker  
 C) Toni Morrison D) Anne Petry
- 66) In his discussion of *Weltliteratur*, Goethe condemns "Sansculottism," which means:  
 A) mutual exchange B) cultural similarity  
 C) uncritical acceptance D) universal conformity
- 67) Which of the following is a novel by Premchand?  
 A) *Maila Anchal* B) *Rag Darbari* C) *Bazar-e-Husn* D) *Ganadevata*
- 68) The concept of "governmentality" is associated with:  
 A) Ranajit Guha B) Angela Davis C) Jacques Derrida D) Michel Foucault
- 69) Which of the following is a well-known Urdu novelist from Hyderabad?  
 A) Jeelani Bano B) Wajeda Tabassum C) Ismat Chughtai D) Qurratulain Hyder
- 70) *Passionate Politics* is written by:  
 A) bell hooks B) Kate Millet C) Julia Kristeva D) Nancy Potter

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## University of Hyderabad Entrance Examinations - 2020

School/Department/Centre : School of Humanities / Centre for Comparative Literature  
Course/Subject : PhD Comparative Literature

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	C	26	C	51	C
2	A	27	D	52	A
3	B	28	A	53	A
4	B	29	C	54	B
5	B	30	A	55	D
6	D	31	C	56	C
7	A	32	D	57	B
8	D	33	C	58	D
9	D	34	A	59	B
10	D	35	A	60	B
11	D	36	A	61	C
12	D	37	D	62	C
13	B	38	C	63	D
14	B	39	B	64	B
15	B	40	A	65	B
16	B	41	C	66	D
17	D	42	B	67	C
18	C	43	B	68	D
19*	A,B,C,D	44	A	69	A
20	B	45	C	70	A
21	A	46	A		
22	D	47	B		
23	A	48	B		
24	D	49	D		
25	A	50	B		

Note/Remarks:

\*Question number 19: All candidates may be awarded marks, including candidates who have not attempted any answer.

Signature  
School/Department/Centre