

HALL TICKET NUMBER

Maximum Marks: 70

Time : 2 hours

Entrance Examinations – 2020**M.Phil. English**

INSTRUCTIONS

1. Do not reveal your identity in any manner on the **OMR** sheet or **answer book**.
2. Enter your **Hall Ticket Number** on the **question paper**, the **OMR** sheet and the **answer book**.
3. This question paper consists of two sections:
Part A consists of Multiple Choice Questions in Research Methodology and must be answered in the **OMR** sheet. Each question carries **1 (ONE)** Mark. **0.33** marks will be deducted for every wrong answer. No marks will be deducted for questions not attempted. **Part A** carries **35 (THIRTY FIVE)** marks.
Part B must be answered in the answer book provided, and requires you to write an essay and a critical analysis of the given poem. The essay carries **15 (FIFTEEN)** marks and the critical analysis carries **20 (TWENTY)** marks. **Part B** carries **35 (THIRTY FIVE)** marks.
This question paper contains **11 (ELEVEN)** printed pages.
4. At the end of the examination return the **OMR** sheet and the **answer book**.

[Turn to **Page 2** for **PART A**]

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PART A**Research Methodology**

(1x35 = 35 marks)

1. Quotations must be exact and absolutely faithful to the original, but when one's work demands alterations and additions incorporated into the text so quoted, one must feel free to _____.
 - A. extrapolate
 - B. interpolate
 - C. update
 - D. transpose

2. What kind of bibliography would beginners find most helpful in their research?
 - A. Minimally annotated, scrupulously evaluative
 - B. Scrupulously evaluative, minimally detailed
 - C. Judiciously evaluative, generously annotated
 - D. Critically pointed, responsibly reviewed

3. If our research topic falls very much within the conventionally defined central precincts of a mainstream period/ age, we would still be interested in _____.
 - A. the kinds of writing that live beyond them
 - B. the bibliographical gaps in such material
 - C. the debates about periodization and genre
 - D. popular views about the age/period

Read the following passage. Questions 4, 5 and 6 are based on it.

A powerful critical convention now reigning in literary studies argues that all experience is so mediated by culture as to be merely cultural reflex; when nature speaks to us, it tells us what we already know and wish to hear. Whether nature or anything else can be experienced without cultural and psychological prefabrication, without bouncing our own images off it, installing our own desires in it, is the question. Most contemporary philosophy would read claims of authentic representation out of court, doubting the possibility of unmediated experience of anything. Without questioning that our cultural conditioning mediates our experiences, I would argue that it does not predictably determine them. To me it seems possible to have authentic contact with the world, the real, the natural. But it isn't easy to communicate such experience. It takes time to absorb an inhuman communication, one that is wordless and thus requires rhetorical translation. Any account of reality must be mediated by a rhetorical frame and its accompanying conventions. As T. S. Eliot's philosopher Sweeney

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put it, in a brilliant anticipation of poststructuralist thinking, "I've gotta use words when I talk to you."

4. What does the view presented here try to do?
 - A. It contradicts a commonly held and respectable view.
 - B. It partially grants the legitimacy of another view.
 - C. It pleads for another, arguable, view.
 - D. It endorses the simplistic view of cultural mediation.

5. Why is most contemporary philosophy unhelpful regarding experience as we know it?
 - A. Most contemporary philosophy's claims to authentic experience are inadmissible.
 - B. Most contemporary philosophy admits claims of inauthentic experience.
 - C. Most contemporary philosophy holds claims of authentic experience inadmissible.
 - D. Most contemporary philosophy admits inauthentic experience to be admissible.

6. What, in sum, is the author's argument?
 - A. It would seem virtually impossible to have authentic contact with the natural world.
 - B. It is a real challenge to cast any wordless experience within familiar rhetorical frames.
 - C. It is a real challenge to cast rhetorical frames for all wordless experience familiar to us.
 - D. It would seem virtually possible but it isn't easy to convey such ineffable experience.

7. Which of the following databases is dedicated exclusively to books and journals in the domains of Humanities and the Social Sciences?
 - A. Indian Citation Index
 - B. Project Muse
 - C. JSTOR
 - D. Scopus

8. Which of the following is an optional component of the introductory chapter of a thesis?
 - A. Hypothesis
 - B. Survey of Literature
 - C. Works Cited
 - D. Endnotes

9. Which of the following is a subscription-based digital archive of literary resources meant chiefly for librarians and researchers?

- A. Scribd
- B. Project Gutenberg
- C. Questia
- D. Voice of the Shuttle

10. _____ exclaims "Anatomy is textuality" in the context of _____ criticism.

- A. Elaine Showalter, Biological
- B. Sigmund Freud, Psychoanalytic
- C. Roland Barthes, Textual
- D. Hélène Cixous, Somatic

11. According to the New Critics, _____ reduces art/literature to the level of biography.

- A. Background fallacy
- B. Historical fallacy
- C. Authorial fallacy
- D. Intentional fallacy

12. If you are researching the plots of novels, a _____ refers to a literary device that is meant to mislead the readers.

- A. Red herring
- B. Blue balloon
- C. Grey area
- D. Black strait

13. Non-verbal elements of communication also form an important aspect of the Interview method in research. Match the following non-verbal elements correctly:

i. Body movements, posture	a. Proxemics
ii. Use of interpersonal space	b. Chronemics
iii. Pacing of speech and length of silence	c. Paralinguistics
iv. Voice quality, variations in volume, pitch, etc.	d. Kinesics

- A. i-d, ii-c, iii-a, iv-b
- B. i-a, ii-c, iii-b, iv-d
- C. i-c, ii-b, iii-d, iv-a
- D. i-d, ii-a, iii-b, iv-c

14. When we are asked to state the identity of a person in a white coat, we say s/he is a medical doctor. This assumption is built not on the knowledge of the individual in particular but is an educated guess founded on common knowledge. This process of arriving at a solution to a question or problem through an educated guess is termed a/an _____ approach.

- A. Heuristic
- B. Reader-response
- C. Problem-solving
- D. Gynocritic

15. What discipline would you be studying if you were examining the historical development and structure of a language?

- A. Calligraphy
- B. Morphology
- C. Philology
- D. Lexicography

16. 'New Historicism' is methodologically most closely aligned with _____.

- A. LGBTQ Studies
- B. Philology
- C. Cultural Materialism
- D. Posthumanism

17. If you were decoding the various visual elements and symbols in a film poster, you would be practising _____.

- A. Semiotics
- B. Emetics
- C. Speleology
- D. Topology

18. The colloquium 'The Languages of Criticism and the Sciences of Man' is believed to be the starting point for the emergence of a new form of critical analysis, commonly known as _____.

- A. French feminism
- B. Subaltern Studies
- C. Poststructuralism
- D. Empire Studies

19. Who among the following is not a semiotician?
- A. C.S. Lewis
 - B. C.S. Peirce
 - C. Ferdinand de Saussure
 - D. Yuri Lotman
20. Which of the following is a figure central to African American critical theory?
- A. The Injured Monkey
 - B. The Signifyin(g) monkey
 - C. The Violent Granny
 - D. The Inscrutable God
21. Objects, designs and structures that are designed for excess sentimentality but serve to invoke irony are deemed to be _____ in postmodernism.
- A. Baroque
 - B. Inimitable
 - C. Kitsch
 - D. Zero-sum
22. Which of the following is the official journal of the British Society for Eighteenth-Century Studies?
- A. *Journal for Eighteenth-Century Studies*
 - B. *The Long Eighteenth Century*
 - C. *The Eighteenth-Century World*
 - D. *The 18th Century and More*
23. In which of the following is a researcher most likely to find a chronologically representative sample of critical essays on literary texts from an author's oeuvre?
- A. The New Critical Idiom series
 - B. The Casebook series
 - C. The Cambridge Introductions to Literature
 - D. The Oxford Handbook series

24. Which of these is not a part of a research article?

- A. Abstract
- B. Keywords
- C. Index
- D. Title

25. Single-blind peer review means that _____.

- A. the author and the reviewer know each other
- B. the author knows the reviewer but not vice-versa
- C. neither the reviewer nor the author knows the other
- D. the reviewer knows the author but not vice-versa

26. The *PMLA* is _____.

- A. the publicity arm of the Modern Language Association
- B. the flagship journal of the Modern Language Association
- C. not connected or related to the Modern Language Association
- D. the premier yearbook of the Modern Language Association

27. The *MLA International Bibliography* began its life as _____.

- A. *American Year Book*
- B. *American Bibliography*
- C. *International Humanities Index*
- D. *American Humanities Index*

28. If we were to see the same three or four authors writing in every issue of a journal, it would be termed an example of _____.

- A. extreme specialization
- B. crony publishing
- C. prolific authorship
- D. commissioned writing

29. The following title, drawn from a journal devoted to Shakespeare, is likely to give us pause and consider the journal itself dubious. Why?
 "Hamlet and the Role of Photographs-Images in Accomplishing Filial Duties- A Study of Postmemory (Hirsch 1989)"
- I. There are no photographs in Shakespeare's play.
 - II. The punctuation is inappropriate in an essay title.
 - III. Parenthetical references are not used in essay titles.
- A. I and III are why we might think the journal dubious.
 - B. I and II are why we might think the journal dubious.
 - C. II and III are why we might think the journal dubious.
 - D. I, II and III are why we might think the journal dubious.
30. Which of the following is correctly formatted according to the *MLA Handbook*, eighth edition when citing a title with a question mark or an exclamation mark?
- A. We were discussing *Is There a Text in This Class?: The Authority of Interpretive Communities* when the girl fainted.
 - B. We were discussing *Is There a Text in This Class?, The Authority of Interpretive Communities* when the girl fainted.
 - C. We were discussing *Is There a Text in This Class?. The Authority of Interpretive Communities* when the girl fainted.
 - D. We were discussing *Is There a Text in This Class? The Authority of Interpretive Communities* when the girl fainted.
31. It was the seventeenth-century plague that saw a whole village in Derbyshire choose to self-isolate or self-quarantine; the adjective *self-quarantined* was first applied, in a historical description from 1878, to the story of the heroic population of Eyam, which isolated itself in 1665-6 to avoid infecting the surrounding villages, and lost around a third of its population as a consequence.
- This detail regarding first usage is most likely to be found in which of the following:
- A. *Oxford English Dictionary*
 - B. *Oxford Advanced Learner's Dictionary*
 - C. *Online Etymology Dictionary*
 - D. *Longman Advanced American Dictionary*
32. If X were researching high fantasy texts, then, which of the following journals would not figure in her bibliography?
- A. *Fafnir*
 - B. *Extrapolation*
 - C. *Mythlore*
 - D. *Philology*

33. What is a 'hypothesis'?

- A. A debatable topic or case that generates a heated public discussion.
- B. A subject of general interest examined from a particular point of view.
- C. A tentative argument subject to verification through valid evidence.
- D. A strong argument against an opinion that lacks adequate evidence.

34. The study of music in terms of social, historical and cultural origins and contexts is called _____.

- A. Ethomusicology
- B. Ethnomusicology
- C. Rhythmology
- D. Arrhythmology

35. *The BARS Review* is associated with _____.

- A. Romantic studies
- B. Shakespearean studies
- C. Contemporary literature
- D. Victorian literatures

(Please turn to **Page 10** for **Part B**)

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Part B

Essay

Write an essay on **one** of the following topics. Your essay will be evaluated on the basis of your cohesive argument and the range of texts and illustrative material you draw upon. (15 marks)

1. Gossip as a literary form
2. Cross-dressing in literature
3. Science fiction and fictions of science
5. Poetry of/as resistance
7. The law in/of literature
8. Literary haunts
9. Shakespeare on the internet: new modes, same texts

Poem for Analysis

Examine the poem for its thematic concerns and language, paying particular attention to its affective strategies. (20 marks)

Quarantine
Eavan Boland

In the worst hour of the worst season
of the worst year of a whole people
a man set out from the workhouse with his wife.
He was walking—they were both walking—north.

She was sick with famine fever and could not keep up.
He lifted her and put her on his back.
He walked like that west and west and north.
Until at nightfall under freezing stars they arrived.

In the morning they were both found dead.
Of cold. Of hunger. Of the toxins of a whole history.
But her feet were held against his breastbone.
The last heat of his flesh was his last gift to her.

Let no love poem ever come to this threshold.
There is no place here for the inexact
praise of the easy graces and sensuality of the body.
There is only time for this merciless inventory:

Their death together in the winter of 1847.
Also what they suffered. How they lived.
And what there is between a man and woman.
And in which darkness it can best be proved.

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University of Hyderabad
Entrance Examinations - 2020

School/Department/Centre : English
Course/Subject : M.Phil. English

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	B	26	B	51		76	
2	C	27	A	52		77	
3	A	28	B	53		78	
4	C	29	C	54		79	
5	C	30	D	55		80	
6	B	31	A	56		81	
7	B	32	D	57		82	
8	D	33	C	58		83	
9	C	34	B	59		84	
10	A	35	A	60		85	
11	D	36		61		86	
12	A	37		62		87	
13	D	38		63		88	
14	A	39		64		89	
15	C	40		65		90	
16	C	41		66		91	
17	A	42		67		92	
18	C	43		68		93	
19	A	44		69		94	
20	B	45		70		95	
21	C	46		71		96	
22	A	47		72		97	
23	B	48		73		98	
24	C	49		74		99	
25	D	50		75		100	

Note/Remarks :

Signature *akueian*
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