

## ENTRANCE EXAMINATION – 2020

M.Phil. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 70

Hall Ticket No. :

### INSTRUCTIONS

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also, write your Hall Ticket Number in the space provided above.
- ii) The Question Paper consists of 70 objective questions in two parts (A & B) for a total of 70 (35 + 35) marks.
- iii) There is negative marking for all questions. Each wrong answer carries –0.33 (minus 0.33) mark. No mark will be deducted for an unanswered question.
- iv) Answers are to be marked on the OMR Answer Sheet following the instructions provided there upon.
- v) Hand over the OMR Answer Sheet at the end of the examination to the Invigilator.
- vi) No additional sheets will be provided. Rough work can be done in the Question Paper itself or in the space provided at the end of the Booklet.

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**PART – A**

- 1) Bibliography given in a research report:
  - A) shows vast knowledge of the researcher
  - B) has no relevance to research
  - C) helps those interested in further research
  - D) all of the above
  
- 2) Networking of libraries through electronic media is known as:
  - A) Inlibnet
  - B) Libinfinet
  - C) Internet
  - D) HTML
  
- 3) Deductive reasoning proceeds from:
  - A) general to particular
  - B) particular to general
  - C) one general conclusion to another general conclusion
  - D) one particular conclusion to another particular conclusion
  
- 4) The full form of WYSIWYG, which describes the display of a document on screen as it will actually print, is:
  - A) What you state is what you get
  - B) What you see is what you get
  - C) What you save is what you get
  - D) What you suggest is what you get
  
- 5) Autonomy in higher education implies freedom in:
  - A) Administration
  - B) Policy-making
  - C) Finance
  - D) Curriculum development

***Read the following passage and answer questions 6 to 9:***

Starting with a summary of others' views may seem to contradict the common advice that writers should lead with their own thesis or claim. Although we agree that you shouldn't keep readers in suspense too long about your central argument, we also believe that you need to present that argument as part of some larger conversation, indicating something about the arguments of others that you are supporting, opposing, amending, complicating, or qualifying. One added benefit of summarizing others' views as soon as you can: you let those others do some of the work of framing and clarifying the issue you are writing about.

- 6) What is the usual advice to writers?
  - A) They should start with other writers' claims
  - B) They should never refer to others in their writing
  - C) They should start with their own argument
  - D) They should only write about their conversation with others
  
- 7) The main advantage of presenting an argument as recommended by the authors is:
  - A) It shows how clever one is
  - B) It indicates the larger conversation one is part of
  - C) It lets others do the work of clarification and framing
  - D) It creates suspense in the reader
  
- 8) What do the authors discourage writers from doing?
  - A) Taking too long to get to one's argument
  - B) Disagreeing with others

- C) Agreeing too much with others  
D) Writing about what they think is important
- 9) What does "qualifying" mean in the context?  
A) Harsh criticism  
B) Complete agreement  
C) Parody of an argument  
D) Partial agreement
- 10) Anyone \_\_\_\_ after the start of the play is not allowed in until the interval.  
A) arriving                      B) has arrived                      C) arrives                      D) arrived
- 11) Assertion [A]: Most literary genres are easily identifiable in terms of structure.  
Reason [R]: But folk poetry is different, for it is defined not only in terms of form but also in terms of its manner of transmission.  
A) Both [A] & [R] are correct  
B) [A] is correct and [R] is not correct  
C) Both [A] & [R] are not correct  
D) [A] is not correct and [R] is correct
- 12) Assertion [A]: In India, a large percentage of women cannot take decisions independently not even related to their own life.  
Reason [R]: In India, a large percentage of women do not have political power.  
A) Both [A] & [R] are true and [R] is the correct explanation for [A]  
B) Both [A] & [R] are true, but [R] is not the correct explanation for [A]  
C) Both [A] & [R] are false  
D) [A] is true, but [R] is false
- 13) In a certain code, GAMESMAN is written as AGMEMSAN. How would DISCLOSE be written in that code?  
A) IDSCOLSE                      B) IDC SOLES                      C) IDSCOLES                      D) IDSCLOSE
- 14) The letters in the first set AST : BRU have a certain relationship. On the basis of this relationship, mark the right choice for the second set NQV : \_\_\_\_.  
A) ORW                      B) MPU                      C) MRW                      D) OPW
- 15) HTML is basically used to design:  
A) Webpage                      B) Website                      C) Graphics                      D) Tables and Frames
- 16) Action-research is:  
A) Applied research  
B) Research to solve immediate problems  
C) Longitudinal research  
D) All of the above
- 17) If CLOCK is written as KCOLC, how would STEPS be written in that code?  
A) SPEST                      B) SPSET                      C) SPETS                      D) SEPTS
- 18) The Kothari Commission's report addresses:  
A) Education and national development  
B) Learning and adventure  
C) Diversification of education  
D) Education and socialization in democracy
- 19) Which Article of the Constitution provides safeguards to Naga customary and social

- practices against any Act of the Parliament?  
 A) 371 A                      B) 371 B                      C) 371 C                      D) 263
- 20) Which of the following is an example of circular argument?  
 A) God created man in his image and man created God in his own image  
 B) God is the source of scripture and scripture is the source of our knowledge of God  
 C) Some of the Indians are great because India is great  
 D) Rama is great because he is Rama
- 21) The Right to Information Act, 2005, makes the provision of:  
 A) Dissemination of all types of information by all public authorities to any person  
 B) Establishment of Central, State, District level information Commission as an appellate body  
 C) Transparency and accountability of public authorities  
 D) All of the above
- 22) If the statement "All students are intelligent" is true, which of the following statements are FALSE?  
 I. No students are intelligent.  
 II. Some students are intelligent.  
 III. Some students are not intelligent.  
 A) I & II                      B) I & III                      C) II & III                      D) I only
- 23) The pioneer of the silent feature film in India was:  
 A) K.A. Abbas                      B) Satyajit Ray                      C) B.R. Chopra                      D) Dada Sahib Phalke
- 24) When I listened to her cogent arguments, all my \_\_\_\_ were \_\_\_\_ and I was forced to agree with her point of view.  
 A) senses, stimulated                      B) doubts, confirmed  
 C) friends, present                      D) doubts, dispelled
- 25) His remarks were filled with \_\_\_\_, which sounded lofty but presented nothing new to the audience.  
 A) aphorisms                      B) platitudes                      C) adages                      D) symbols
- 26) Select the pair of words which are related to each other in the same way as Germ : Disease.  
 A) man : woman                      B) doctor : medicine                      C) war : destruction                      D) shopkeeper : goods
- 27) Find the missing number in the series: 6, 15, \_\_\_\_, 45, 66, 91.  
 A) 25                      B) 26                      C) 27                      D) 28
- 28) Three of the following four are alike in a certain way and so form a group. Which is the odd one that does NOT belong to the group?  
 A) PN                      B) IK                      C) SU                      D) WY
- 29) University Grants Commission was established by an Act of Parliament in:  
 A) 1980                      B) 1948                      C) 1950                      D) 1956
- 30) Community Radio is a service that caters to the interest of:

- A) local community    B) education    C) entertainment    D) news
- 31) Research that explores new facts through the study of the past is called \_\_\_\_ research.  
A) philosophical    B) historical    C) mythological    D) content analysis
- 32) Which of the following is more interactive and student centric?  
A) Seminar    B) Workshop    C) Lecture    D) Group Discussion
- 33) If E is the son of A, D is the son of B, E is married to C and C is the daughter of B, then how is D related to E?  
A) Brother    B) Uncle    C) Father-in-law    D) Brother-in-law
- 34) Complete the alphanumeric series: 2B, 4C, 8E, 14H, \_\_\_\_.  
A) 22I    B) 20L    C) 22L    D) 16K
- 35) If dust is called air, air is called fire, fire is called water, water is called colour, colour is called rain and rain is called dust then where do fishes live?  
A) fire    B) water    C) colour    D) dust

### PART - B

- 36) Choose the right order as per chronological succession:  
I. Bernheimer Report  
II. ACLA State of the Discipline Report  
III. Levin Report  
IV. Haun Saussy Report  
V. Greene Report  
A) II, V, III, I, IV    B) III, V, I, IV, V    C) III, V, I, II, IV    D) II, I, III, V, IV
- 37) Consider the following statements, and choose the correct option:  
I. The notion of *geist* or "spirit/mind" is an important conceptualization of Hegel.  
II. Hegel elaborated *geist* in the *Philosophy of the Right*.  
III. Hegel also wrote "On the Jewish Question."  
IV. "On the Jewish Question" was published in 1844.  
A) I & III    B) I & IV    C) II & III    D) II & IV
- 38) Consider the following statements, and choose the best option [A, B, C, or D] that is correct:  
I. *Critique of Judgement* is written by Schiller.  
II. *On the Aesthetic Education of Man* is written by Kant.  
III. *Critique of Pure Reason* is not written by Fichte.  
IV. *Phenomenology of Mind* is written by Hegel.  
A) I & III    B) III & IV    C) I & II    D) II & III
- 39) Match the following pairs, and choose the right option:  
I. Foucault    1. "The unconscious is structured like a language"  
II. Derrida    2. "Language-games"  
III. Lacan    3. "Knowledge/Power"

## IV. Wittgenstein

4. "There is nothing outside the text"

|    | I | II | III | IV |
|----|---|----|-----|----|
| A) | 1 | 2  | 4   | 3  |
| B) | 2 | 1  | 3   | 4  |
| C) | 3 | 4  | 1   | 2  |
| D) | 4 | 3  | 2   | 1  |

40) Match the following pairs of Jnanapith awardees with their languages:

|                         |            |
|-------------------------|------------|
| I. Sankha Ghosh         | 1. Oriya   |
| II. Balchandra Nemade   | 2. Bengali |
| III. Ravuri Bharadhwaja | 3. Marathi |
| IV. Pratibha Ray        | 4. Telugu  |

|    | I | II | III | IV |
|----|---|----|-----|----|
| A) | 1 | 2  | 3   | 4  |
| B) | 2 | 3  | 4   | 1  |
| C) | 3 | 4  | 1   | 2  |
| D) | 4 | 1  | 2   | 3  |

41) Which of the following writers combined Persian and Awadhi in verses?

- A) Mirza Ghalib      B) Amir Khusrau      C) N.M. Rashid      D) Jan Nisar Akhtar

42) Identify the correctly matched pair:

- A) Amitav Ghosh – *All About H. Hatterr*  
 B) Anita Desai – *Inheritance of Loss*  
 C) Shashi Deshpande – *A Bend in the Ganges*  
 D) Salman Rushdie – *The Enchantress of Florence*

43) Identify the correctly matched pair of translators and translations:

|                         |                             |
|-------------------------|-----------------------------|
| I. A.K. Ramanujan       | 1. <i>The Ramayana</i>      |
| II. Manmathanath Dutt   | 2. <i>The Bhagavad Gita</i> |
| III. Mohini Chatterjee  | 3. <i>Speaking of Shiva</i> |
| IV. Romesh Chandra Dutt | 4. <i>The Mahabharata</i>   |

|    | I | II | III | IV |
|----|---|----|-----|----|
| A) | 3 | 4  | 2   | 1  |
| B) | 4 | 3  | 1   | 2  |
| C) | 1 | 2  | 4   | 3  |
| D) | 2 | 1  | 3   | 4  |

44) Match the following pairs of critics with their important theoretical formulations:

|                    |                                  |
|--------------------|----------------------------------|
| I. Cleanth Brooks  | 1. Ambiguity                     |
| II. William Empson | 2. Paradox                       |
| III. Mark Schorer  | 3. Archetypal patterns in poetry |
| IV. Maud Bodkin    | 4. Technique as discovery        |

|    | I | II | III | IV |
|----|---|----|-----|----|
| A) | 2 | 1  | 4   | 3  |
| B) | 3 | 2  | 1   | 4  |
| C) | 1 | 4  | 3   | 2  |
| D) | 4 | 3  | 2   | 1  |

- 45) Gauri Vishwanathan's work, *Masks of Conquest*, argues that English Studies was used:  
 I. to legitimize colonialism  
 II. to strengthen the colonial administration  
 III. to satisfy the demands of Christian Missionaries  
 IV. to satisfy the demands of the native elite  
 A) Only I & II are correct  
 B) Only III is correct  
 C) Only I is correct  
 D) All are correct
- 46) *Sakharam Binder* is a play written by:  
 A) Arun Kolatkar  
 B) Vijay Tendulkar  
 C) Badal Sircar  
 D) Girish Karnad
- 47) Which of the following is an Urdu novel by Nazir Ahmad Dehlavi?  
 A) *Barish-e-Sang*  
 B) *Aag ka Dariya*  
 C) *Mirat-ul-Urus*  
 D) *Umrao Jan Ada*
- 48) The concept of the "aura" of an artwork was proposed by:  
 A) Theodor Adorno  
 B) Walter Benjamin  
 C) Mikhail Bakhtin  
 D) W.J.T. Mitchell
- 49) The collection of Dalit women's memories of political activism edited by Urmila Pawar and Meenakshi Moon is titled:  
 A) *We Were Making History*  
 B) *The Weave of my Life*  
 C) *Something Like a War*  
 D) *We Also Made History*
- 50) Identify the author of the quote: "Injustice anywhere is a threat to justice everywhere."  
 A) Malcolm X  
 B) Martin Luther King Jr.  
 C) Amilcar Cabral  
 D) Che Guevara
- 51) *Mythologies* is a collection of writings by:  
 A) Claude Levi-Strauss  
 B) Roland Barthes  
 C) Jean-Paul Sartre  
 D) Jacques Lacan
- 52) Which of the following is a short story by Manto?  
 A) "Amarbel"  
 B) "Mughal Baccha"  
 C) "Hindustan se Ek Khat"  
 D) "Naya Qanoon"
- 53) "The Uncanny" is based on Freud's reading of:  
 A) *Metamorphosis* by Franz Kafka  
 B) *Crime and Punishment* by Fyodor Dostoevsky  
 C) "The Sandman" by Hoffmann  
 D) "The Red Shoes" by Hans Christian Andersen
- 54) "Postmodern Blackness" is a well-known essay by:  
 A) bell hooks  
 B) Cornel West  
 C) Chimamanda Ngozi Adichie  
 D) Henry Louis Gates Jr.
- 55) Which of the following is a Gujarati novel by Govardhanram Tripathi?  
 A) *Adha Gaon*  
 B) *Vishavriksha*  
 C) *Sarasvatichandra*  
 D) *Padmavat*
- 56) Raymond Williams has popularized the concept of:  
 A) Medium is the message  
 B) Message is the medium



- C) Medium as the message                      D) Message as the medium
- 57) "The Crisis of Comparative Literature" is a paper delivered in 1958 by:  
A) Harry Levin              B) Erich Auerbach              C) Renato Poggioli              D) René Wellek
- 58) The book written by Søren Aabye Kierkegaard that influenced Existentialist thinkers:  
A) *The Concept of Anxiety*                      B) *Fear and Trembling*  
C) *Stages on Life's Way*                      D) *The Sickness Unto Death*
- 59) Edward Said's *Orientalism* was first published in the year:  
A) 1978                      B) 1961                      C) 1981                      D) 1962
- 60) In *Morphology of the Folktale*, Vladimir Propp identifies \_\_\_\_ functions of the folk tale.  
A) 21                      B) 31                      C) 32                      D) 23
- 61) Which of the following statements are true about Antonio Gramsci:  
I. He was an Italian thinker and politician  
II. He wrote the *Prison Notebooks*  
III. He proposed the theory of "hegemony"  
IV. He introduced the concept of "polyphony"  
A) I & II                      B) I, II & IV                      C) II, III & IV                      D) I, II & III
- 62) Which of the following statements are true about Kalidasa:  
I. He wrote in Sanskrit  
II. He wrote *Mudrarakshasa*  
III. His works are based on the Indian epics and puranas  
IV. He wrote *Raghuvamsha*  
A) I, II, III & IV                      B) I, II & III                      C) I, III & IV                      D) I, III & IV
- 63) *After Babel: Aspects of Language and Translation*, is a linguistic oriented text by:  
A) Noam Chomsky              B) Charles Peirce              C) Eugene Nida              D) George Steiner
- 64) Who is the author of the Tamil grammatical text *Nannool*?  
A) Agathiar                      B) Tolkappiar                      C) Nakkiranar                      D) Pavananthi Munivar
- 65) Which language did Kabir write his *Dohas* in?  
A) Hindi                      B) Urdu                      C) Bhojpuri                      D) Khari-boli
- 66) Which movement was initiated by the Alvars and the Nayanmars in Tamil Literature?  
A) Romantic                      B) Classical                      C) Reformist                      D) Bhakthi
- 67) The "Hornbill Festival," a cultural event organized in Tripura, is primarily about:  
A) Forest conservation                      B) Cultural preservation  
C) Bird conservation                      D) Tourist celebration
- 68) Match the following pairs:  
I. Ramu Kariat                      1. *Charulata*  
II. Satyajit Ray                      2. *Chemeen*  
III. Girish Kasaravalli                      3. *Samar*



| IV. Shyam Benegal |   |    |     | 4. <i>Gattasradha</i> |
|-------------------|---|----|-----|-----------------------|
|                   | I | II | III | IV                    |
| A)                | 2 | 1  | 4   | 3                     |
| B)                | 1 | 2  | 3   | 4                     |
| C)                | 3 | 4  | 2   | 1                     |
| D)                | 4 | 3  | 1   | 2                     |

69) The statement: "Our journey is not from comparative literature to comparative Indian literature, but from comparative Indian literature to comparative literature" is associated with:

- A) Amiya Dev      B) Ayyappa Paniker    C) Susan Bassnett    D) Sisir Kumar Das

70) *Steel Nibs are Sprouting: New Dalit Writing from South India* is a dossier of writings in:

- A) Tamil and Malayalam      B) Kannada and Telugu  
C) Tamil and Telugu      D) Kannada and Malayalam

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# University of Hyderabad

## Entrance Examinations - 2020

School/Department/Centre : School of Humanities / Centre for Comparative Literature  
Course/Subject : MPhil Comparative Literature

| Q.No. | Answer | Q.No. | Answer     | Q.No. | Answer |
|-------|--------|-------|------------|-------|--------|
| 1     | C      | 26    | C          | 51    | B      |
| 2     | A      | 27    | D          | 52    | D      |
| 3     | A      | 28    | A          | 53    | C      |
| 4     | B      | 29    | D          | 54    | A      |
| 5     | B      | 30    | A          | 55    | C      |
| 6     | C      | 31    | B          | 56    | A      |
| 7     | B      | 32    | D          | 57    | D      |
| 8     | A      | 33    | D          | 58    | A      |
| 9     | D      | 34    | C          | 59    | A      |
| 10    | A      | 35    | C          | 60    | B      |
| 11    | A      | 36*   | A, B, C, D | 61    | D      |
| 12    | B      | 37    | B          | 62**  | C, D   |
| 13    | A      | 38    | B          | 63    | D      |
| 14    | D      | 39    | C          | 64    | D      |
| 15    | A      | 40    | B          | 65    | A      |
| 16    | B      | 41    | B          | 66    | D      |
| 17    | C      | 42    | D          | 67    | C      |
| 18    | A      | 43    | A          | 68    | A      |
| 19    | A      | 44    | A          | 69    | D      |
| 20    | B      | 45    | D          | 70    | B      |
| 21    | D      | 46    | B          |       |        |
| 22    | B      | 47    | C          |       |        |
| 23    | D      | 48    | B          |       |        |
| 24    | D      | 49    | D          |       |        |
| 25    | B      | 50    | B          |       |        |

Note/Remarks :

\*Question no. 36: All candidates may be awarded marks, including candidates who have not attempted any answer.

\*\*Question no 62: Marks may be given to both answers C or D.

Signature  
School/Department/Centre