ENTRANCE EXAMINATIONS – 2020 M.P.A. THEATRE ARTS

Dura	ation: 2 hours	Max. Marks: 50		
		Hall Ticket No.		
	<u>I</u>	INSTRUCTIONS		
1.	Write your Hall Ticket No.: Hall Ticket No. in the space p	in the OMR Answer Sheet given to you. Also, write your provided above.		
2.	Each question carries one ma	ark and there is Negative marking of 0.33 for each wrong		
3.	Answers are to be marked provided thereon.	on the OMR Answer Sheet following the instructions		
4.	· ·	nswer Sheet at the end of the examination to the Invigilator aper after the examinations is over.		
5.	No additional sheet will be itself.	provided. Rough work can be done in the Question paper		
1.	Peter Brook's intercultural theatre production.			
	A) Shakuntalam	B) Mother courage		
	C) Mahabharata	D) Constant Prince		
2.	Kuthambalam is traditionally considered to be the performance space for			
	A) Krishnaattam	B) Kutiyaattam		
	C) Ramanaattam	D) Oilaattam		

3. Which is the Oscar award winning film for the	e year 2019?
A) Parasite	B) Black Panther
C) Neighbour's Window	D) Joker
4. According to Natyasastra, Naataka is one type	of
A) Arthaprakriti	B) Uparoopaka
C) Dasaroopaka	D) Karana
5. The play directed by the noted director Ratan Ashoka is	Thiyyam based on the story of emperor
A) Chakravyuha	B) Kalingayuddha
C) Devanaampiya	D) Uttara Priyadarshi
6. Kerala Kalamandalam was founded by?	
A) Ammannoor Manimadhava Chakyar	B) Vallathol Narayana Menon
C) G. Shankara Pillai	D) K.N. Panikkar
7. The Sanskrit play, "Daridra Charudattam" was	written by
A) Sudraka	B) Bhavabhuti
C) Bhasa	D) Visakhadatta
8. The treatise on an ideal society, "The Republic	" was written by
A) Arnob Goswami	B) Aristotle
C) Durkheim	D) Plato
9. The play "Playboy of the Western World" was	written by
A) J.M. Synge	B) W.B. Yeats
C) Jonathan Swift	D) Oscar Wilde
10. The Marathi play, "Natsamraat" was written b	у
A) Vijay Tendulkar	B) Mahesh Elkunchwar
C) V.V. Shirwadkar	D) G.P Deshpande
11. The Bhojpuri music genre, known as "Chutney	y Music" originated in
A) New Zealand	R) Malaysia

	c) Trinidad and Tobago	D) Indonesia
12. Wh	uich kind of masks was used in commedia de	ll'arte in Italy/France?
	A) Full mask	B) Half Mask
	C) Hand-held Mask	D) Mask-Makeup
13. Hal	bib Tanvir's play Charan Das Choor is base	d on a story written by
	A) Rabindranath Tagore	B) Vijaydan Detha
	C) Sivaji Sawant	D) Maheshweta Devi
14. Gir	ish Karnad's famous Kannada play <i>Tughlaq</i>	was translated into Hindustani by
	A) Mohan Rakesh	B) B.V Karanth
	C) Nemichandra Jain	D) Vasant Dev
15. Sila	ambam, a form of martial arts developed in t	he state of
	A) Karnataka	B) Andhra Pradesh
	C) Kerala	D) Tamil Nadu
16. The	name of the group founded by Utpal Dutt is	3
	A) Little theatre group	B) Naya theatre
	C) Bohurupee	D) Theatre Unit
17. Nar	ayan Shripad Rajhans is a famous singer act	or better known as
	A) Sundari	B) Kumar Gandharva
	C) Bal Gandharva	D) Annasaheb
18. The	play Jasma Odan is written by	
	A) Shanta Gokhale	B) Mahashweta Devi
	C) Shanta Gandhi	D) Vijaya Mehta
19. The	actor known for portrayal of Pebet and Dro	pdi in Kalakshetra productions
	A) Mallika Sarabhai	B) Heisnam Sabitri
,	C) Kalirani	D) Jayashree
20. The	Greek playwright who has written plays like	e The Clouds, The Frogs and The Wasps?
	A) Aristophanes	R) Sophocles

C) Euripides	D) Aeschylus
21. The 'Psychological Gesture' a concept	in acting is developed by
A) Anton Chekhov	B) Yevgeny Vakhtangov
C) Stanislavsky	D) Michael Chekhov
22. 'Tormentor' is a technical word used in	which area of theatre?
A) Music	B) Lights
C) Stage	D) Costumes
23. Which amongst these playwrights does absurd'?	not come under the genre 'the theatre of the
A) Harold Pinter	B) Eugene Ionesco
C) Jean Genet	D) Oscar Wilde
24. Which of the following is not one of the the Theatre of the Oppressed.	e forms used by Augusto Boal in his practice of
A) Poor Theatre	B) Forum theatre
C) Invisible theatre	D) Legislative theatre
25. In Classical Greek theatre, which portio	on of the theatron is assigned to the actors?
A) Orchestra	B) Diazoma
· C) Skene	D) Parodos
26. The theorist who analysed the role of ac stagecraft is	tion, use of space, rhythm and lighting in modern
A) Adolph Appia	B) Konstantin Stanislavsky
C) Andre Antoine	D) Richard Wagner
27. Bhagoriya Dance is practiced by which	Indian tribal community?
A) Bega	B) Bheel
C) Gond	D) Korku
28. Which Architect designed Bharat Bhava	n, Bhopal?
A) Peter Cook	B) Rustam Barucha
C) Larry Baker	D) Charles Correa
29. Who wrote the play "Respectable Prosti	tute"?

A) Harold Pinter	B) Peter Hall		
C) Jean-Paul Sartre	D) Tom Stoppard		
30. One of the earliest classical /Sanskrit plays, wr	itten by Ashwaghosh?		
A) Sariputra Prakaran	B) Naganada		
C) Ratnavali	D) Abhigyan Shakuntalam		
31. Who among the following is known as Shakesp	peare of Parsi theatre?		
A) Agha Hashr Kashmiri	B) Bharatendu Harischandra		
C) Radheshyam Kathavaachak	D) Rangey Raghav		
32. The noted director who first presented Dharma	veer Bharati's Andha Yug on stage		
A) E. Alkazi	B) Satyadev Dubey		
C) B. V. Karanth	D) Ratan Thiyam		
33. 'Golden Threshold' is a collection of poems wi	ritten by		
A) Annie Besant	B) Vijyalakshmi Pandit		
C) Aruna Asaf Ali	D) Sarojini Naidu		
34. Who was the founder of Rangakarmee, a Kolkata theatre group in 1976?			
A) Shyamnand Jalan	B) Usha Ganguly		
C) Arun Mukherjee	D) Uma Jhunjhunwala		
35. The play Rakshasa Tangadi is written by	· . -		
A) Mahesh Dattani	B) P. Lankesh		
C) Swadesh Deepak	D) Girish Karnad		
36. Author of the book "When the Body Becomes	all Eyes" is		
A) Eugenio Barba	B) Tadashi Suzuki		
C) Philip Zarrilli	D) Ananda Coomaraswamy		
37. "Cat-Walk" in a theatre auditorium refers to			
A) Walkway under the stage	B) Path between the seats		
C) Path behind Cyclorama	D) Walkway near the roof of the stage		
38. "Hamlet Machine" is a play by	,		
A) Samuel Beckett	B) Bertold Brecht		
C) Dario Fo	D) Heiner Mueller		

	The play "Disappearing Number" based on cted by	the life of mathematician S. Ramanujan was
	A) Peter Cook	B) Simon McBurney
	C) Andrew Cook .	D) Peter Hall
40.	The Spanish poet/playwright, who was kille	d by Fascists during the World War II
	A) Mario Vergas Llosa	B) Jorge Louis Borgess
	C) Federico Garcia Lorca	D) Gael Garcia Bernal
41.	Shin Te/ Shui Ta is a character from the play	y
,	A) Red Flower over Shanghai Hills	B) Good Woman of Schezuan
	C) Caucasian Chalk Circle	D) Resistible Rise of Arturo Ui
4 2.	Which of the following is not a language sp	oken in India.
	A) Dogri	B) Garo
	C) Pushto	D) Savara
43.	The award winning collection of stories "Th	ne Adivasi will not Dance" was written by
	A) Hansda Sowvendra Shekhar	B) Arundhati Roy
	C) Aravind Adiga	D) Vikram Seth
44.	The films "Ashadh ka Ek Din", "Uski Roti"	and "Duvidha" were directed by
	A) Satyajit Ray	B) Shyam Benegal
. •	C) Mani Kaul	D) Mira Nair
45.	The author of the plays "View from the Brid	dge" and "The Crucible" is
	A) Albert Camus	B) Eugene O'Neil
	C) Arthur Miller	D) Tennessee Williams
46.	"Jhadipatti" theatre is popular in the region	of_:
	A) Malwa	B) Vidarbha
	C) Avadh	D) Konkan
47.	Author of the play "Danton's Death" is	·
	A) George Bukhner	B) Peter Weiss
	C) Frederic Durenmott	D) Maeterlinck
48.	Theatre de Soleil is a French company foun	ded by
	A) Dahart Lange	R) Arianne Mnouchkine

C) Jacques Copeau	D) Jean Cocteau
49. The film "Kalpana" on Indian da	nces was directed by the noted dance
A) Birju Maharaj	B) Keluchran Mahapatra
C) Ravi Shankar	D) Uday Shankar
50. The play "4.48 Psychosis" was w	ritten by
A) Robert Wilson	B) Emile Bronte
C) Mary Shelly	D) Sarah Kane

University of Hyderabad

Entrance Examinations - 2020

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: Theatre Arts, S N School

Course/Subject

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Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	С	26	A	51		76	
2	В	27	В	52		77	
3	*	28	D	53		78	
4	C	29	С	54		79	
5	D	30	A	55		80	
6	В	31	A	56		81	
7	C	32	В	57		82	
8	D	33	D	58		83	
9	A	34	В	59		84	
10	C	35	D	60		85	
11	C	36	С	61		86	
12	В	37	D	62		87	
13	В	38	D	63		88	
14	В	39	В	64		89	
15	D	40	С	65		90	
16	A	41	В	66		91	
17	С	42	С	67	92	92	
18	С	43	A	68		93	
19	В	44	C	69		94	
20	A	45	С	70		95	
21	D	46	В	71		96	
22	С	47	A	72		97	
23	D	48	В	73		98	
24	A	49	D	74	1	99	
25	С	50	D	75		100	

^{*}Benefit may be given to all.

Signature School/Department/Centre