Entrance Examination – 2020 M.P.A. DANCE

Hall Ticket No	Jan Wall Control	
Time: 2 hours		Max. Marks: 50
 Instructions: PART - A & B should be answered in the All questions in PART-A carry equal mark wrong answer in PART - A. The question paper can be taken away by the 	is. There will be negative marking of 0.33 he candidate.	1
	PART – A	
1. Select the correct Answer:		25x1=25
a) Kakatiyas b) Cholas	by Jayasenapati during the reign of b) Reddis d) Chalukyas	()
2. In the Hastas, Chandrakalaa) Natyasastrac) Balarama Bharata	is mentioned for the first time in this b) Sangeeta Ratnakara d) Abhinaya Darpana	s treatise ()
3. A Nayika who goes in searcea) Proshitabhatrukac) Khadita	ch of Nayaka is b) Abhisarika d) Kalahantarita	()
4. Balasaraswati is a well-kno	wn danseuse of this school of Bhara	tanatyam
a) Pandanallur c) Thanjavur	b) Vazhavoor d) Kanchipuram	()
5. The songs that have eight sta) Banamalidasc) Jayadeva	tanzas are famously ascribed to b) Tulasidas d) Kshetrayya	()
6. Gaudiya Nritya is from		()
a) Odissac) West Bengal	b) Uttar Pradesh d) Assam	
7. Sakata Hasta indicatesa) Asurasb) Manusha	b) Suras d) Vriksha	()
8. Vachikaaabhinaya is seen ina) Nrittac) Natya	b) Karanas d) Nritya	()
9. Space is covered in this Padaa) Anchitac) Udghattita	b) Kunchita d) Agratalasanchara	(,)

	•		W-35	
	10. Number of Akasi Mandalas according to l	Natya Sastra are	()	
		9	•	
) 11		
	<i>b)</i> 10			
	11. Utsaha evokes		()	
) Veera		
) Haasya		
			()	
	12. Abhisarika is a		() .	
	u) 2 1 u) 22111 1) Nayaka	,	
	c) Dhuti) Rasa		
•				
	13. Kalakshetra of Chennai is founded by		,()	
	u) I ddillastorami-j) Rukhmunidevi Arunda	ile	,
	c) Lakshmidevi Arundale d) Rukhmuni Satyanad		•
	14. Mohiniattam is a dance that belongs to the	state	()	
	a) Kerala b) Andhra Pradesh	,	
	4, 1101010) Manipur		
	c) Tallin Nadu	, 1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1		
	15. Laiharoba is a ritual dance form belongs to	· .	()	
	a) Kashmir b) Manipur		
	W, I LUNDING) West Bengal		
	16. Dr Padma Subrahmanyam is an exponent	of	()	
	4) 1244F) Manipuri		
	c) Kathak	l) Bharatanatyam		
	17. The famous Bamboo Dance belongs to the	state of	()	
	a) Mizoram) West Bengal		
	u, ithicolomic	l) Assam		
•	c) manpa	,		
	18. Kalamandalam of Kerala is founded by		()	
	a) M.K.Menon) Swati Tirunal		
	c) Vallathole	l) Nandikeswara	•	
	19. The total number of matras in Tisra Jati M	latya tala are	()	
,	u,	o) Ten		
	c) Twenty One	l) Eight		
	C. H. C Abot.	historian to the atota of	7)	
• '	20. Toorpu Bhagavatham, is a folk form that	belongs to the state of	()	-
)	o) Tamil Nadu d) Karnataka		
	c) Orissa	i) Kaillataka		-
	21. The total number of Rasas according to E	Sharata are	()	
		b) 8		· · ·
		d) 10		
	c) 11 ·	-,		
	22. The total number of Melakarta Ragas are		() ` ·	
	a) 36	b) 78		
	v , v	d) 92	•	
	·, ·-			<i>:</i>
	,			
	•		·	
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23. Chaturasra Jati Triputa Talam is also called as		()	
a) Adi Talam	b) Dhuatalam			
c) Matya Talam	d) Rupaka talam			
24. Ramanattam belongs to		()	
a) Orissa	b) Kerala			
c) Uttara Pradesh	d) Madhya Pradesh			
25. Sankarabharana is		. (,)	1
a) Audava Ragam	b) Shadava Ragam			
c) Sampurna Ragam	d) Vakra Ragam			
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<u>PART – B</u> (Essay Questions)

(8x2+9x1=25)

II. Answer any \underline{TWO} from the first five questions. Each answer carries 8 marks. Question number \underline{SIX} is $\underline{Compulsory}$ and carries 9 marks.

- 1. Explain in detail the relation between dance and music
- 2. Explain the term popular dance.
- 3. Write in brief about Bharatanatyam and their repertoire.
- 4. Write elaborately on the history and development of Kuchipudi dance.
- 5. Write about the structure of Kalapam with appropriate examples
- 6 Write short notes on any **THREE** of the following:
 - a) Write in brief about Thillana
 - b) Write about the significance of Tarangam
 - c) Purvarangam
 - d) Desi and Margi
 - e) Perini dance