

Code No: W-37

**ENTRANCE EXAMINATION, 2020**

**Department of Fine Arts  
MFA Painting/Printmaking/Sculpture**

**OMR Max. Marks: 25 +  
Essay Questions: 10 marks**

Time: 2 pm

Hall Ticket No. \_\_\_\_\_

**Instructions:**

- i) Write your Booklet Code and Hall Ticket Number in OMR Sheet and Answer Sheet that is given to you. Also write the Hall Ticket Number in the space provided above.
- ii) Answers to Part A are to be marked on OMR answer sheet following the instructions provided there upon.
- iii) Part B consists of 2 Essay questions to be written in the Booklet Answer Sheets provided to you.
- iv) Hand over the OMR answer sheet and the Essay Booklet sheet at the end of the examination to the Invigilator.
- v) Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi) **The shortlisting of candidates for the campus interview will be on the basis of their performance in Part A of the exam, and on the evaluation of the 15 digital images of art works that have been sent online to [snfa.entranceimages@uohyd.ac.in](mailto:snfa.entranceimages@uohyd.ac.in)**
- vii) **Part B of the exam will be evaluated and considered only for those candidates who qualify for the campus interview.**

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The question paper consists of two parts

**Part A (Objective Type) to be filled in the OMR Sheet. (25 Questions, Maximum = 25 marks)**

Part A has 25 questions with NEGATIVE marking of 0.33 for every wrong answer. For each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

**Part B (Essay Questions) to be written in the booklet answer sheets.**

Two essay questions, 5 marks each. (5 x 2 = 10 marks). The essays will be included only as part of the on-campus oral interview and portfolio evaluation.

**PART A**

1. Who among the following Indians has been given an Honorary Special Oscar Academy award?

- A. Mahesh Bhatt
- B. Satyajit Ray
- C. Mira Nair
- D. G.P. Sippy

2. What is the medium used by Mrinalini Mukherjee for which she became famous?

- A. Hemp
- B. Stone
- C. Bronze
- D. Terracotta

3. In the lost wax technique of metal casting, which order among the following is correct?

- I. Release
  - II. Finishing
  - III. Mould-making
  - IV. Pouring
  - V. Model-making
  - VI. Removal of wax
- A. V, VI, I, II, IV, III
  - B. V, I, VI, III, IV, II
  - C. V, VI, I, III, IV, II
  - D. V, III, VI, IV, I, II

4. Which of the following statements are correct?

- I. The famous Ajanta caves are located in Aurangabad district of Maharashtra.
- II. The Japanese artist Hokusai's wood block print 'The Great Wave off Kanagawa' is printed in monochrome.
- III. V.S. Gaitonde was regarded as one of the India's foremost abstract artists.
- IV. Shilpa Shetty was the artistic director and curator of Kochi-Muziris Biennale 2018.

- A. II and III
- B. I and III
- C. I, III and IV
- D. III and IV

5. The term tempera is given to the technique where the colour powder is bound with

- A. Egg Yolk
- B. Tamarind Paste
- C. Linseed Oil
- D. Rice Paste

6. Which of the following statements is correct?

- I. In Site-specific art, the artist takes the location into account while planning and creating the artwork.
- II. Photomontage is a photographic printing process for high quality color print
- III. Mezzotint technique achieves tonality by roughening a metal plate with a metal tool with small teeth called a rocker
- IV. Tie-dye is a method of dyeing by hand in which colored patterns are produced in the fabric by using a wooden block

- A. I and II
- B. I, II and III
- C. I, II and IV
- D. I and III

7. The Fauve artist who painted "The Woman with a Hat" was

- A. Andre Derain
- B. Marc Chagall
- C. Henri Matisse
- D. Georges Braque

8. A series of performative photography works done by N. Pushpamala is called

- A. Native Women of South India
- B. Sleep of Reason Creates Monsters
- C. Seven Lives in a Dream
- D. Yamuna Walk

9. Select the correct sequence of the Stone Lithography process:

- I. Washing out and rolling up
- II. Printing the stone
- III. Graining the stone
- IV. Processing the stone
- V. Drawing on the stone

- A. III, V, IV, I, II
- B. I, III, II, IV, V
- C. II, I, IV, III, V
- D. III, IV, II, I, V

10. Which of the following statements are correct?

- I. A crucible is a pot that is used during metal casting.
- II. Welding is a fabrication process that joins materials.
- III. The process is called aquatint because finished prints often resemble watercolor drawings or wash drawings.
- IV. Term marble refers to metamorphosed sandstone.

- A. I and II
- B. I, II and III
- C. I, II and IV
- D. I and III

11. The Kaiser-i-Hind Gold Medal for Distinguished Service to the Empire was awarded to

- A. Amrita Sher-gil
- B. Raja Ravi Varma
- C. Rabindranath Tagore
- D. Nandalal Bose

12. Which renowned painter and printmaker received the 'Padma Shri' award in 2019?

- A. Professor P.D Dhumal
- B. Professor Shamsundar
- C. Professor Jyoti Bhatt
- D. Artist N. S. Harsha

13. Match the following International Exhibitions and Country:

- |                                |             |
|--------------------------------|-------------|
| 1. Venice Biennale             | I. India    |
| 2. Documenta                   | II. Japan   |
| 3. Fukuoka Asian Art Triennale | III. Brazil |
| 4. Kochi Muziris Biennale      | IV. Italy   |
| 5. Sao Paulo Biennale          | V. Germany  |

- A.    I   II   III   IV   V  
      1   4   3   5   2
- B.    I   II   III   IV   V  
      4   5   3   2   1
- C.    I   II   III   IV   V  
      4   5   2   1   3
- D.    I   II   III   IV   V  
      5   2   3   1   4

14. The first Indian architect to receive the 'Pritzker Prize' for Architecture is

- A.    B. V. Doshi  
B.    Brinda Somaya  
C.    Raj Rewal  
D.    Hafeez Contractor

15. Which of the following statements are correct?

- I. Augmented reality (AR) technology superimposes a computer-generated image on a user's viewing experience.
- II. Assemblage is a form of sculpture comprised of "found" objects arranged in such a way that they create a new piece.
- III. Cyanotype is a photographic printing process that produces a cyan-blue print by using two chemicals: Ferric Ammonium Citrate and Potassium Ferricyanide.
- IV. Krishna Reddy's art making technique is serigraphy printing that incorporates principles of relief printing and multi color printing.

- A.    I and II  
B.    I, II and III  
C.    I, II and IV  
D.    I and IV

16. The artist who did a large multi-channel sound installation with one-hundred speaking microphones in Kochi-Muziris Biennale 2018 was

- A. Jitish Kallat
- B. Shilpa Gupta
- C. Anita Dube
- D. Bose Krishnamachari

17. Match the material with process:

- |               |                                   |
|---------------|-----------------------------------|
| 1. Casting    | I. Ivory                          |
| 2. Modeling   | II. Grouping of unrelated objects |
| 3. Carving    | III. Aluminum                     |
| 4. Assemblage | IV. Wax                           |

- A. 1 2 3 4  
IV II I III

- B. 1 2 3 4  
III IV I II

- C. 1 2 3 4  
III I IV II

- D. 1 2 3 4  
I II III IV

18. The artists best known for wood intaglio print making techniques

- A. Somnath Hore and Krishna Reddy
- B. Sanath Kar and Ravinder Reddy
- C. Suranjan Basu and NN Rimzon
- D. Jagmohan Chopra and Saroj Pal Gogi

19. Match the following artists with their work:

- |                        |                     |
|------------------------|---------------------|
| I. Rembrandt           | 1. The Night Watch  |
| II. Edvard Munch       | 2. The Clothed Maja |
| III. Francisco de Goya | 3. Madonna          |
| IV. Paul Gauguin       | 4. Three Tahitians  |

A. I II III IV  
1 2 3 4

B. I II III IV  
1 3 2 4

C. I II III IV  
2 3 4 1

D. I II III IV  
2 1 4 3

20. Which sculptor is best known for his large, folk inspired sculptures of heads

- A. Balbir Singh Katt
- B. G Ravinder Reddy
- C. Devi Prasad Roy Choudhary
- D. Alex Mathew

21. K G Subramanyan authored the book

- A. The Creative Circuit
- B. Ways of Seeing
- C. Visual Thinking
- D. The Social History of Art

22. Which of the following pairs are correctly matched?

- I. Photoshop      1. A City known for Marble
- II. Makrana      2. Photo editing tool
- III. Terracotta      3. A printing method based on the immiscibility of oil and water.
- IV. Lithography      4. Also knows as earthenware

A. I II III IV  
1 2 3 4

B. I II III IV  
1 2 4 3

C. I II III IV  
2 1 4 3

D. I II III IV  
2 4 1 3

23. Choose the correct chronological sequence of curators of the Kochi Muziris Biennale.

- I. Jitesh Kalat
- II. Shubigi Rao
- III. Bose Krishnamachari & Rizas Komu
- IV. Anita Dube
- V. Sudarshan Shetty

- A. I, II, IV, III
- B. III, I, IV, V, II
- C. II, I, III, IV, V
- D. III, I, V, IV, II

24. Choose the correct sequence according to chronological seniority:

- I. Abanindranath Tagore
- II. Raja Ravi Varma
- III. Ganesh Pyne
- IV. Amrita Sher-Gil

- A. I, II, IV, III,
- B. I, IV, II, III
- C. II, I, III, IV
- D. II, I, IV, III

25. The Vitruvian Man is a drawing of the ideal male body made by the Italian polymath

- A. Giacomo Balla
- B. Leonardo da Vinci
- C. Giovanni Tiepolo
- D. Piero della Francesca



**PART B****ESSAY QUESTIONS**

*Write 2 essays, in your own words, on the topics assigned below. The essays will be evaluated for their ability to convey ideas, and to write in meaningful ways about visual images and art practices. The essays will be addressed, and included as part of the campus interview and portfolio evaluation.*

**(5 x 2 = 10 marks)**

1. Write an essay outlining your interests and preoccupations in your journey as an artist. Tell us about the themes, media, materials and working processes that have sustained your interest over the past few years. What are the specific artistic plans that you wish to pursue during the MFA program? Why did you choose to apply to the Department of Fine Arts in S.N. School at the University of Hyderabad?
2. Mention at least 3 artists and their art works which have influenced and impacted your own growth and practice as an artist. Tell us why these particular artists have been a source of artistic and personal inspiration to you.

**University of Hyderabad**  
**Entrance Examinations - 2020**

School/Department/Centre : S N School /Department of Fine Arts  
Course/Subject : W-37 (Painting / Print Making / Sculpture)

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	B	26		51		76	
2	A	27		52		77	
3	D	28		53		78	
4	B	29		54		79	
5	A	30		55		80	
6	D	31		56		81	
7	C	32		57		82	
8	A	33		58		83	
9	A	34		59		84	
10	B	35		60		85	
11	B	36		61		86	
12	C	37		62		87	
13	C	38		63		88	
14	A	39		64		89	
15	B	40		65		90	
16	B	41		66		91	
17	B	42		67		92	
18	A	43		68		93	
19	B	44		69		94	
20	B	45		70		95	
21	A	46		71		96	
22	C	47		72		97	
23	D	48		73		98	
24	D	49		74		99	
25	B	50		75		100	

Note/Remarks : Only Part A – 1 to 25 Keys

  
Signature  
School/Department/Centre

1.10.2020