

Code No: W-38

**ENTRANCE EXAMINATION, 2020**

**Department of Fine Arts  
MFA Art History & Visual Studies**

**OMR Max. Marks: 50 +  
Essay Questions: 10 marks**

Time: 2:00pm

Hall Ticket No. \_\_\_\_\_

**Instructions:**

- i) Write your Booklet Code and Hall Ticket Number on the OMR and Answer Sheets given to you. Also write the Hall Ticket Number in the space provided above.
- ii) The questions which are fully in objective type (PART A and PART B) are to be answered in OMR sheet.
- iii) PART C, consists of 2 essay questions which are to be written on a separate answer sheet.
- iv) Hand over the OMR sheet, and the booklet answer sheet, to the Invigilator at the end of the examination.
- v) Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi) **The shortlisting of candidates will be done on the basis of the performance in Part A and Part B (OMR).**
- vii) **Part C (essay questions) will be evaluated and considered only for those candidates who qualify for the campus oral interviews.**

In Part A and Part B, for each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

**Part A (Objective Type - OMR)** has 25 questions with **NEGATIVE** marking of 0.33 for each for every wrong answer of one mark question.

**Part B (Objective Type – OMR)** has 25 questions with **NO NEGATIVE** markings.

**Part C (2 Essay questions)** to be written in the booklet answer sheets. The marks of these essays will be included only as part of the campus oral interview and evaluation process.

**PART A**

1. The book titled 'Manifestation of Siva' (1981) was written by
  - A. Ananda Coomaraswamy
  - B. Stella Kramrisch
  - C. Richard C. Davis
  - D. Padma Kaimal
  
2. The sculptures at Ellora caves in Maharashtra are the representation of
  - A. Buddhism, Jainism & Hinduism
  - B. Hinduism, Judaism & Christianity
  - C. Judaism, Taoism & Hinduism
  - D. Hinduism, Confucianism & Jainism
  
3. Sahifa Banu was a princess and an artist in the court of
  - A. Tipu Sultan
  - B. Siraj ud-Daulah
  - C. Jahangir
  - D. Nizam-ul-Mulk
  
4. The historic city of Shahjahanabad is presently known as
  - A. Shahpur
  - B. Moradabad
  - C. Old Delhi
  - D. Agra
  
5. The artist who designed the architecture of The Laurentian Library (Biblioteca Medicea Laurenziana) in Florence was
  - A. Leonardo da Vinci
  - B. Michelangelo Buonarroti
  - C. Michelangelo Carducci
  - D. Michelangelo Antonioni

6. The Renaissance artist best known for his genre paintings of peasant and landscape scenes was

- A. Pieter Bruegel the Elder
- B. Peter Paul Reubens
- C. Jan van Eyck
- D. Sir Anthony van Dyck

7. The exhibition project titled 'Place for People' (1981) was curated by

- A. Ashish Rajadhyaksha
- B. Geeta Kapur
- C. Vivan Sundaram
- D. Raqs Media Collective

8. The Rembrandt House Museum is situated in

- A. The Hague
- B. Amsterdam
- C. Prague
- D. Leiden

9. Dr. Bhau Daji Lad Museum was formerly known as

- A. Prince of Wales Museum, Bombay
- B. Government Museum, Madras
- C. Victoria and Albert Museum, Calcutta
- D. Albert Hall Museum, London

10. The temple structure that was carved from the sikhara level was

- A. Kanchi Kailasanathar temple in Kanchipura
- B. Kandariya Mahadeva Temple in Khajuraho
- C. Kailasha Temple in Ellora
- D. Mukteshvara Temple in Bhubaneswar

11. Aby Warburg's project called 'Mnemosyne Atlas' was begun

- I. In 1924 to animate the viewer's memory, imagination, and understanding of what he called "the afterlife of antiquity."
- II. In 1756 to establish himself as a German artist in London

- III. In 1924 to map the "afterlife of antiquity," or how images of great symbolic, intellectual, and emotional power emerge in Western antiquity and then reappear and are reanimated in the art and cosmology of later times and places
- IV. To theorize and downplay the role of photography on the future direction that Modern Art would take
- A. I and III  
B. II and IV  
C. I and II  
D. II and III
12. The Mauryan era structure found at the premises of the Mahabodhi Temple in Bodhgaya is the
- I. Sanctum sanctorum;  
II. The enclosure around the temple;  
III. Ashokan pillar;  
IV. Vajrasana
- A. III and IV  
B. IV  
C. III  
D. II and III
13. The image of boar appears in the royal emblems of the dynasties that are
- I. Chola  
II. Chalukya  
III. Vijayanagara  
IV. Rashtrakuta
- A. II and IV  
B. I and II  
C. III and IV  
D. II and III
14. The materials used in making the pigments of the mural paintings in Ajanta are
- I. Lamp black and iron oxide;  
II. Indigo and iron oxide;  
III. Iron oxide and Amethyst;  
IV. Ochre and lapis lazuli
- A. II and III  
B. I and II  
C. I and IV  
D. II and III

15. Who among the following played instrumental roles in the design and collection of Bharat Bhavan in Bhopal?

- I. J. Swaminathan;
- II. S. H. Raza;
- III. Charles Correa;
- IV. B. V. Doshi

- A. I and IV
- B. II and III
- C. II and IV
- D. I and III

16. Bidri is the name given to

- I. A metal craft tradition in the Deccan that involves using an alloy of zinc and copper;
- II. A metal craft in Orissa which involves embossing on tin;
- III. A metal craft in Thanjavur that involves the lost wax process;
- IV. A metal craft process which involves engraving with thin sheets of pure silver

- A. I and IV
- B. II and III
- C. I and III
- D. II and IV

17. Which group of states were part of the Deccan Sultanates?

- I. Berar
- II. Hyderabad
- III. Bijapur
- IV. Ahmednagar
- V. Bidar
- VI. Nizamabad

- A. II, III, V, VI
- B. I, III, IV, V
- C. I, II, V, VI
- D. II, IV, V, VI

18. The art movements in the nineteenth century which posed responses to the growing industrialization in Europe are:

- I. Surrealism
- II. Impressionism
- III. Arts and Crafts
- IV. Neo-Plasticism

- A. I, III, II, IV
- B. II and III
- C. II, III, IV
- D. I and IV

19. Which of the pairs of the art forms given below is/are correctly matched?

- |                              |               |
|------------------------------|---------------|
| I. Pabuji Ki Phad            | 1. Telangana  |
| II. Pithora                  | 2. Gujarat    |
| III. Cheriya Scroll Painting | 3. Rajasthan  |
| IV. Sujani Embroidery        | 4. Bihar      |
| V. Ayyanar Terracotta        | 5. Tamil Nadu |

- A. II, IV and V
- B. I, III, IV and V
- C. I, II, III and IV
- D. II, III, V and IV

20. Which of the following statements are correct?

The Nataraja of the Pathur Viswanathaswamy Temple in Thanjavur district

- I. is a Chola bronze
- II. is also known as the London Nataraja
- III. was stolen for the antiquity trade
- IV. is now housed at the Indian Museum.

- A. I, II and IV
- B. II and IV
- C. II, III and IV
- D. I, II and III

21. Which of the following statements are correct?

- I. Abanindranath Tagore painted 'Bharat Mata' in 1905.
- II. Gaganendranath Tagore painted his cubist inspired images in 1905
- III. Lord Curzon, the viceroy of India, proposed the partition of Bengal in 1905.
- IV. Rabindranath Tagore transformed the Raksha Bandhan as a festival to uphold harmony in 1905

- A. I and II
- B. I, III and IV
- C. III and IV
- D. II and III

22. Which of the following statements are correct?

- I. In 1947 India became an independent country by Indian Independence Act 1947.
- II. The Progressive Artists' Group (PAG) was a group of modern artists mainly based in Mumbai, was formed in 1947.
- III. Satish Gujral was the founding member of PAG.
- IV. Modern Architectural Research Group is based in Mumbai and publishes on art.

- A. I, II and III
- B. I, III and IV
- C. I, II and IV
- D. I and III

23. Which of the following statements are correct?

- I. India's first Biennale in contemporary art happened in Kochi in 2012
- II. The Paradesi Synagogue is the one oldest active synagogue located in Kochi.
- III. The Portuguese built the Mattancherry palace and gifted to Raja Veera Kerala Varma.
- IV. Vasco da Gama, the Portuguese explorer landed in Kochi 20 May 1498

- A. I, II and III
- B. I, II and IV
- C. II, III and IV
- D. I, III and IV

24. Which of the following statements is correct?

- I. Mithila Museum is in Tokomachi, Japan.
- II. J Swaminathan invited artist Jangarh Singh Shyam to show his Gond art in Bharat Bhavan, Bhopal

III. Jangarh Singh Shyam died during his second residency at the Mithila Museum in 2001

IV. Mithila Museum is in Bihar.

- A. II, III and IV
- B. III and IV
- C. I, III and IV
- D. I, II and III

25. Which of the following statements are correct?

- I. Ukiyo-e woodblock prints involve water based process
- II. It thrived from the 7th to 9th BCE
- III. It is a genre of Chinese art
- IV. Kabuki actors were the subject of Ukiyo-e

- A. I and II
- B. II and III
- C. II, III and IV
- D. I and IV

### Part B

26. Paper was invented around 100 CE during

- A. The Eastern Chalukya Dynasty
- B. The Pala Dynasty
- C. The Eastern Han Dynasty
- D. The Gupta Dynasty

27. The essay, titled The Function of Art in Shaping Nationality (1907) was penned by

- A. Abanindranath Tagore
- B. Rabindranath Tagore
- C. Mahatma Gandhi
- D. Sister Nivedita

28. Which famous pilgrimage site has recently sparked the debate because of the denial of women's entry for worshipping?

- A. Kumbh Mela in Allahabad
- B. Poush Mela in Bolpur



- C. Sabarimala in Perinad
- D. Pushkar Mela

29. 'Shadow Procession' (1999) is a short film featuring paper silhouettes by

- A. Kara Walker
- B. William Kentridge
- C. Jan Svankmajer
- D. Genndy Tartakovsky

30. Kalpa Sutra is

- A. A manual on drama
- B. A manual on the process of painting
- C. A manual on erotics
- D. A Jain religious text

31. The term 'Shab-e-Mi'raj' indicates

- A. An optical phenomenon in the desert
- B. A city in Iran
- C. Prophet Muhammed's journey to heaven
- D. A Mughal atelier

32. The Church of Holy Sepulchre is situated in

- A. Rome
- B. Athens
- C. Vatican City
- D. Jerusalem

33. The Great Exhibition (1851), London, took place at

- A. Crystal Palace
- B. Royal Academy of Arts
- C. Victoria & Albert Museum
- D. South Kensington Museum

34. The original constitution of India was illustrated by the artists from Santiniketan that included

- A. Narayan Shridhar Bendre
- B. K. Venkatappa
- C. A. Ramachandran
- D. Nandalal Bose

35. The peace activist in Manipur who was on a hunger strike from 2000 to 2016 for the abolition of the Armed Forces (Special Powers) Act is

- A. Kailash Satyarthi
- B. Medha Patkar
- C. Irom Sharmila
- D. Amala Akkineni

36. What does the term 'Tuscan' in the field of architecture indicate?

- A. Barrel roof house of Tuscany
- B. Architrave found in the classical Greek buildings
- C. A type of pillar
- D. Colonnade in the classical Greek buildings

37. Which set of artists were members of the 'Group 1890'?

- A. Gulammohammed Sheikh, Nalini Malani and Himmat Shah
- B. Himmat Shah, J. Swaminathan and Jeram Patel
- C. Jyoti Bhatt, J. Swaminathan and Nilima Sheikh
- D. Balkrishna Patel, Akbar Padamsee and Jeram Patel

38. A royal residence that was transformed into an art academy in the late seventeenth century was

- A. Louvre, Paris
- B. Royal Academy of Arts, London
- C. Royal College of Arts, London
- D. Academy of Fine Arts, Vienna

39. The Buddhist universities in ancient India were

- I. Somapura;
- II. Nalanda;
- III. Odantapuri,
- IV. Tumkur;

- V. Dharawad;  
VI. Takshashila

- A. VI, I, III, IV and V  
B. I, II, III and VI  
C. II, III, IV and V  
D. I, III, V and VI

40. Which of these authors worked on colonial Indian painted photographs?

- A. B. N. Goswamy  
B. Vijaya Ramaswamy  
C. Deepali Dewan  
D. Ebba Koch

41. Which of the pairs given above is/are correctly matched?

- |                        |              |
|------------------------|--------------|
| I. Hamzanama           | 1. Aurangzeb |
| II. Tutinama           | 2. Akbar     |
| III. Muraqqa-e Gulshan | 3. Jahangir  |
| IV. Razmnāma           | 4. Akbar     |

- A. I, II and IV  
B. II, III and IV  
C. I, II and III  
D. I and II

42. Which of the pairs given above is/are correctly matched?

- |                       |                    |
|-----------------------|--------------------|
| I. Dashakumaracharita | 1. Dandin          |
| II. Manasollasa       | 2. Someshvara III  |
| III. Mrichchhakatika  | 3. Amarasimha      |
| IV. Amara-Kosha       | 4. Sudraka         |
| V. Amuktamalyada      | 5. Krishnadevaraya |

- A. I, II, III, IV and V  
B. I, II, III and IV  
C. I, II and V  
D. I, III, IV and V

43. Which of the pairs given above is/are correctly matched?

- |                        |                    |
|------------------------|--------------------|
| I. Didarganj Yakshi    | 1. 3rd century BCE |
| II. Chanda Yakshi      | 2. 5th century CE. |
| III. Manibhadra        | 3. 7th century BCE |
| IV. Bhutesvara Yakshis | 4. 2nd century CE. |

- A. I and IV
- B. II and IV
- C. II and III
- D. I and III

44. Which is the chronological order of the following temples

- I. Lingaraja Temple in Bhubaneswar
- II. The Durga temple in Aihole
- III. Bhitargaon in Kanpur
- IV. Ramappa Temple in Warangal

- A. I, III, II and IV
- B. III, II, I and IV
- C. II, IV, I and III
- D. IV, I, III and II

45. Which of the pairs of authors and their books given below is/are correctly matched?

- |                     |  |
|---------------------|--|
| I. Partha Mitter    | 1. Indian Art: Art & Ideas   |
| II. Vidya Dehejia   | 2. Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 |
| III. Jyotindra Jain | 3. Other Masters: Five Contemporary Folk and Tribal Artists of India   |
| IV. Kajri Jain      | 4. Gods in the Bazaar: The Economies of Indian Calendar Art            |

- A. III and IV
- B. I and IV
- C. I and III
- D. II and III

46. Which of the following statements are correct?

- I. The narratives of the sculptures at Bharhut stupa are visually read by following the repetition of the certain symbols and forms.
- II. The narratives of Bharhut correspond to the Jataka stories and life of Buddha
- III. Sandstone is softer than granite stone.
- IV. The Bharhut panels are made of sandstone, hence are carved in high relief.

- A. II, III and IV
- B. I, III and IV
- C. I, II and III
- D. I and IV

47. The historic site of Pattadakal features the temples constructed in

- I. Ratna style;
- II. Nagara style;
- III. Vesara style;
- IV. Dravida style

- A. I and IV
- B. I, III and IV
- C. II, III and IV
- D. II, III and IV

48. Arrange these institutions according to their year of foundation:

- I. Sir J.J. School of Art, Mumbai;
- II. Madras School of Arts, Chennai;
- III. Kala Bhavana, Shantiniketan;
- IV. Mayo School of Industrial Arts, Lahore

- A. IV, II, I, III
- B. I, II, IV, III
- C. II, I, IV, III
- D. I, III, II, IV

49. Arrange the following manuscripts according to chronology:

- I. Ni'matnama
- II. Harshacharita
- III. Padshahnama
- IV. Tuzuk-e-Jahangiri

- A. I, III, IV, II
- B. II, IV, III, I
- C. III, II, IV, I
- D. II, I, IV, III

50. Kalamkari owes its name to

- A. The city of Kalamkar in Iran
- B. The pen that is used for free hand drawing and filling in of the colors
- C. The work based on the technique used for weaving the cotton
- D. The ornamental motifs used in the wood printing blocks

### Part C

**Two Essay Questions - 5 marks each. (5 x 2 = 10 marks)**

**The marks of these essays will be included only as part of the campus oral interview and evaluation process.**

1. Write an essay on any art work/ building/ book/ or film that you have recently seen and that has impacted you deeply. Describe the image/book/building/film, as closely as you can. List as many details and facts as possible, Explain the reasons for the impact that this work has had on your own thoughts, working process and practice.
2. Identify this image in terms of theme, material, and date (if possible). Describe the visual, sculptural and iconographic aspects of this object as best as you can. What kinds of art historical questions can one pose to this image? What do you know about how the subject matter of the work has been analyzed by artists, patrons, viewers, devotees and scholars over the years of its history?





**University of Hyderabad**  
**Entrance Examinations - 2020**

School/Department/Centre : S N School /Department of Fine Arts  
Course/Subject : W-38 (Art History & Visual Studies)

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	B	26	C	51		76	
2	A	27	D	52		77	
3	C	28	C	53		78	
4	C	29	B	54		79	
5	B	30	D	55		80	
6	A	31	C	56		81	
7	B	32	D	57		82	
8	B	33	A	58		83	
9	<del>C</del> *	34	D	59		84	
10	C	35	C	60		85	
11	A	36	C	61		86	
12	B	37	B	62		87	
13	D	38	A	63		88	
14	C	39	B	64		89	
15	D	40	C	65		90	
16	A	41	B	66		91	
17	B	42	C	67		92	
18	B	43	A	68		93	
19	A	44	B	69		94	
20	D	45	A	70		95	
21	B	46	C	71		96	
22	C	47	D	72		97	
23	A	48	C	73		98	
24	D	49	D	74		99	
25	D	50	B	75		100	

Note/Remarks : Part A – 1 to 25 and Part <sup>B-</sup> 26 to 50 total 50 keys

\* Error in Question hence benefit given to all.

Signature  
School/Department/Centre

1.10.2020